

IV

(97) Allegro non troppo  $\text{♩} = 88$   
5

accelerando poco a poco

(98)  $\text{♩} = 104$

(99)

1 1 3 4 1  
2 2 2 2 2 2

2 1

V.S.

10  
(100)  $\text{♩} = 108$  Cello  
 $\text{ff} >$  1 2 | 1 4 | 1 4 | 1 4 | 1 4 | 1 4 | 1 4 | 1 4 | 1 3 4 1 3 1-1 0

(101) 1 0 3 4 | 1 1 3 4 3 1 | 1 2 2 1 1 4

(102)  $\text{♩} = 110$  1 3 4 | 1 3 4 1 0 | 1 3 4 1 1 3 4 1 1 3 4 1 1 3 4 1

$\text{♩} = 126$  0 1 b 4 3 1 1 4 3 2 | 2 2 3 2 4 | 2 4 1 4

(103) n n n | n v n | v 2 4 0 | 1 2 1 3 1 4 0

mf (104) Allegro  $\text{♩} = 132$   $\text{ff}$  3 | 2 3 | 1 4 b | 2 1 b 4 | b 2 2 3 4 2 1 4 | 2 3 1 | 2 x 1

(105)  $\text{p}$  accelerando  $\text{cresc}$

(106)  $\text{ff}$  1 2 1 2 | 3 1 | 2 1 2 1 3 | 2 4 1 2 | 1 2 3 | 4 4 1 2 3

$\text{f}$  2 4 0 | 1 | 1 4 3 1 | 1 3 4 3 1 2

(107) 1-4-2-4 | 1 4 b b 1 2 1 | 1-4-1-2 | 1 4 2 1 | 2 b 2 | 1-2 | 1 4 b b 2 | 1

(108) *Piu mosso*  $\text{♩} = 72$  1 2 4 | n | 2 3 4 | n | 3 4 | n | 3 4 | 1 b 2 | 7

(109) pizz 3 arco (110)  $\text{ff}$  7

Cello

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes with stems.

Handwritten musical notation on a single staff, including a circled measure number (111), a tempo marking  $\text{♩} = 92$ , and a triplet of eighth notes.

Handwritten musical notation on a single staff, including a circled measure number (112), a tempo marking  $\text{♩} = 80$ , and dynamic markings *dim* and *pp*.

Handwritten musical notation on a single staff, consisting of a series of chords and notes, ending with a *dim* marking.

Handwritten musical notation on a single staff, including a circled measure number (113), the tempo marking *Poco animato*, and dynamic markings *f espress* and *dim*.

Handwritten musical notation on a single staff, including a circled measure number (114), dynamic markings *p*, *cresc*, *sf*, and *dim*, and a large arrow pointing to a subsequent staff.

Handwritten musical notation on a single staff, including circled measure numbers (115), (116), and (117), and dynamic markings *p* and *pp*.

Handwritten musical notation on a single staff, including a circled measure number (118) and various note values.

Handwritten musical notation on a single staff, including a circled measure number (119), dynamic markings *pp*, and a Roman numeral *IV*.

Handwritten musical notation on a single staff, featuring extensive fingering numbers (1-4) above and below notes.

Handwritten musical notation on a single staff, including a circled measure number (120), the tempo marking *espr.*, and dynamic markings *p*.

Handwritten musical notation on a single staff, including circled measure numbers (121) and (122), a tempo marking  $\text{♩} = 100-108$ , and dynamic markings *pp*.



Cello

(123) 7 (124) 4 (125) 5 (126) *v*

(127) (128) *In 3*  $\text{♩} = 116$  *ss* *A* *v*

(129) *div* *v* *v* *v* *v* *v* *v* *v* *v* *v* *v* *v* *v* (130) 11

(131)  $\text{♩} = 188$  *molto rit* *ss* *ss*

(132) 6 (133) 14 15 16 17 18

(134) 19 20 21 22 23 24 25 26 27 28 29 30 31

*n* *v*