

ILMEA Drum Set Audition Style Patterns

These patterns are suggested for each of the four parts of the Drum Set Style Pattern audition. Begin with measure one of each pattern and add one element with each new measure until you reach the final measure with the full pattern. Tempo depends on student skill and comfort level, and how accurate and steady the style can be performed. In addition to the computer generated sound files available for listening on the web page for these styles, go to YouTube to find more recordings. Variations of these styles are acceptable, especially Samba and Funk grooves.

#1 Swing Pattern

Ride Cymbal Snare Chop Rim Feathered Bass Drum

mf *f* *p*

This musical notation is for a 4/4 Swing pattern. It consists of three parts: 1. Ride Cymbal: A series of eighth notes with an accent (>) on the first note, followed by a triplet of eighth notes. 2. Snare Chop Rim: A series of eighth notes with an accent (>) on the first note, followed by a triplet of eighth notes. 3. Feathered Bass Drum: A series of eighth notes with an accent (>) on the first note, followed by a triplet of eighth notes. The dynamic markings are *mf*, *f*, and *p* respectively.

#2 - A Latin Jazz - Bossa Nova

Kick Drum Closed Hi-Hat Snare Cross Rim (3 - 2 clave)

mf

This musical notation is for a 4/4 Bossa Nova pattern. It consists of three parts: 1. Kick Drum: A series of eighth notes with an accent (>) on the first note. 2. Closed Hi-Hat: A series of eighth notes with an accent (>) on the first note. 3. Snare Cross Rim (3 - 2 clave): A series of eighth notes with an accent (>) on the first note. The dynamic marking is *mf*.

#2 - B Latin Jazz - Samba

Kick Drum (accent on 2) Ride Cymbal Snare Drum - Hi Tom

f > > >

This musical notation is for a 2/4 Samba pattern. It consists of three parts: 1. Kick Drum (accent on 2): A series of eighth notes with an accent (>) on the second note. 2. Ride Cymbal: A series of eighth notes with an accent (>) on the first note. 3. Snare Drum - Hi Tom: A series of eighth notes with an accent (>) on the first note. The dynamic marking is *f*.

#3 Brush Ballad Pattern

Circular Brush on Snare Hi - Hat Foot Feathered Bass Drum

mp *p*

This musical notation is for a 4/4 Brush Ballad pattern. It consists of three parts: 1. Circular Brush on Snare: A series of eighth notes with an accent (>) on the first note. 2. Hi - Hat Foot: A series of eighth notes with an accent (>) on the first note. 3. Feathered Bass Drum: A series of eighth notes with an accent (>) on the first note, followed by a triplet of eighth notes. The dynamic markings are *mp* and *p*.

#4 Funk Rock/Fusion

Kick Drum Closed Hi-Hat Snare Drum

f

This musical notation is for a 4/4 Funk Rock/Fusion pattern. It consists of three parts: 1. Kick Drum: A series of eighth notes with an accent (>) on the first note. 2. Closed Hi-Hat: A series of eighth notes with an accent (>) on the first note. 3. Snare Drum: A series of eighth notes with an accent (>) on the first note. The dynamic marking is *f*.