

**WAUBONSIE VALLEY HIGH SCHOOL BANDS  
WIND PERFORMANCE RUBRIC**

**Tone Production**

Artistic	5 pts.	Ideal tone production: warm and resonant in all ranges and dynamics.
Proficient	4-4.5 pts.	A full, resonant and balanced characteristic tone in various dynamic levels and ranges. Inconsistencies may sometimes occur in extreme registers or exaggerated dynamics.
Developing	3-3.5 pts.	Generally characteristic tonal qualities with inconsistencies in focus and projection resulting from improper posture and/or technique.
Emerging	2-2.5 pts.	Generally uncharacteristic tone with inconsistencies resulting from improper posture and/or technique.
Beginning	1-1.5 pts.	Little to no evidence of concern or understanding of developing a characteristic tone or the relationship between tone and technique.

**Rhythm & Tempo**

Artistic	5 pts.	Steady pulse with rhythmic accuracy and interpretation relative to the style/genre.
Proficient	4-4.5 pts.	Minor fluctuations in pulse or minor rhythmic errors.
Developing	3-3.5 pts.	Minor fluctuations in pulse and minor rhythmic errors OR steady pulse with frequent/repeated rhythmic errors.
Emerging	2-2.5 pts.	A basic understanding of rhythm and pulse, but significant rhythmic errors and tempo inconsistencies in performance.
Beginning	1-1.5 pts.	Significant rhythmic errors and pulse fluctuations.

**Accuracy: Pitch and Intonation**

Artistic	5 pts.	Pitches accurate and in tune.
Proficient	4-4.5 pts.	Minor and infrequent errors as a result of control – awkward fingerings, chipped partials, or very difficult passages of music.
Developing	3-3.5 pts.	Minor errors as a result of excessive tempo, poor technique (missed partials or fingerings), or misinterpretation of key and/or accidentals.
Emerging	2-2.5 pts.	Performance reflects a basic understanding of the notation and correct sound, but errors are frequent as a result of excessive tempo, poor technique, or misinterpreted key/accidentals.
Beginning	1-1.5 pts.	Significant pitch errors suggesting under-developed reading or knowledge of the instrument.

**Dynamics & Articulations**

Artistic	5 pts.	Clear and consistent dynamic levels and articulations in response to the notated music.
Proficient	4-4.5 pts.	Perceptible dynamic levels and articulations in response to the notated music.
Developing	3-3.5 pts.	Dynamics and articulations are present but inconsistent and lack clear definition.
Emerging	2-2.5 pts.	Clear but inconsistent attempts at dynamics and articulations.
Beginning	1-1.5 pts.	Little to no attempt at dynamics or articulations.

### Interpretation & Creativity

Artistic	5 pts.	Performance is faithful to the composer's intent and reflective of significant expressive and detailed nuances.
Proficient	4-4.5 pts.	Performance is faithful to the composer's intent with evidence of expressive phrasing and an attempt at nuance.
Developing	3-3.5 pts.	Performance is faithful to the composer's intent with clear but mechanical phrasing.
Emerging	2-2.5 pts.	Evidence of a basic understanding of the composer's intent, phrasing and expression.
Beginning	1-1.5 pts.	Little to no evidence of understanding or attention to the composer's intent and no sense of phrase or individual expression.

### Scales

Artistic	5 pts.	Accurate pitches, in tune, with a steady tempo and performed with musicality.
Proficient	4-4.5 pts.	Minor errors in pitch, intonation or tempo with or without musicality.
Developing	3-3.5 pts.	Minor pitch or tuning errors with multiple hesitations or fluctuations in pulse.
Emerging	2-2.5 pts.	Significant pitch errors and/or significant hesitations or fluctuations in pulse.
Beginning	1-1.5 pts.	Little to no evidence of understanding of scales, or the ability to accurately perform them.

### Assignment Integrity

Artistic	5 pts.	Outstanding and thorough preparation of all the assigned material.
Proficient	4-4.5 pts.	Preparation and an understanding of the entire assignment is evident.
Developing	3-3.5 pts.	The assignment was completed, but significant sections were under-prepared.
Emerging	2-2.5 pts.	Attempt to play, but lack of preparation resulted in a partial performance.
Beginning	1-1.5 pts.	Unexcused absence or no attempt at performing any of the material.

### Poise & Presentation

Artistic	5 pts.	Performance is confident, professional and unwavering. Great posture, relaxed performance and continuity demonstrate excellent preparation.
Proficient	4-4.5 pts.	Mostly confident, but slight lapses may occur in difficult passages. Facial expressions or stops in the performance may indicate a lapse in confidence and preparation.
Developing	3-3.5 pts.	Inconsistent moments of confidence. Facial expressions or stops in the performance may indicate a lapse in confidence and preparation.
Emerging	2-2.5 pts.	Performance has moments of confidence, but generally poor posture, tense performance, and/or lack of continuity suggests poor preparation and understanding of the material.
Beginning	1-1.5 pts.	Performance lacks a professional/mature approach to music-making. Poor posture, tense performance, and lack of continuity suggest poor preparation and understanding of the material.