

Chamber Level Auditions

Chamber Strings and Chamber Orchestra consists of auditioned 10th - 12th grade students. All current chamber-level members must re-audition to stay in Chamber Orchestra/Strings.

CHAMBER-LEVEL VIDEO AUDITION DEADLINE - January 29, 2024

Video Submission Directions:

1. Complete the Google Form that is posted to Google Classroom
2. You will post 3 separate links on the form: 1 for scales, 1 for etude and excerpt, and 1 for solo
3. Make sure your 3 videos are formatted correctly to be viewed by anyone (this could be unlisted YouTube, Wevideo, etc)
4. Make sure in all your videos you show both your left hand/arm and right hand/arm

1) Scales

Students will record the following scales with an audible metronome - you may do a turn (do-mi-re-do) or not, your choice.

Violin 3 octave scales

C Major quarter note = 100

A Melodic Minor = 100

Violas and Cellos 3 octave scales

G Major Scale = 100

D melodic minor quarter note = 100

Bass scales 2 octave scales

A Major - quarter note = 100

G melodic minor - quarter note = 100

2) Excerpts and Etudes - provided

Violin - 1 Mazas etude, Brahms excerpt

Viola - 1 Mazas etude, Brahms excerpt

Cello - Bach Suite No. 3 Excerpt , 1 Brahms Excerpt

Bass - 1 Simandl Etude, Brahms excerpt

3) Solo of students' choosing - up to 1 minute

Current 8th graders may audition only for Chamber Strings with pre-screening and prior approval of both their middle school director and high school directors, with the material from above. Send this video to your M.S. director by Monday January 29th

"Etudes Spéciales" Development of the Bow
Opus 36, Bk 1

Mazas

Moderato.

mp *fz* *segue* 1

Half-bow

At the point

Whole bow

f *fz* *f* *f* *fz* *fz* *dim.* *più dolce* *f*

Brahms — Academic Festival Overture

D Fl. Ob.

80 *f* *arco* *cresc.*

87 *ff*

92 *marc.* *fp*

108 *p* **E**

116 *cresc. poco a poco* *f*

124 *fp* *poco f espr.*

132 **F**

L'istesso tempo, un poco maestoso