

WAUBONSIE VALLEY HIGH SCHOOL BANDS

PERCUSSION PERFORMANCE RUBRIC

Tone Production

Artistic	5 pts.	A full, resonant and balanced characteristic tone through all volume levels as a result of proper mallet selection, playing area, stroke and grip.
Proficient	4-4.5 pts.	A full, resonant and balanced characteristic tone through some volume levels as a result of proper mallet selection, playing area, stroke and grip.
Developing	3-3.5 pts.	Generally characteristic tonal qualities with inconsistencies resulting from improper mallet selection, playing area, stroke and grip.
Emerging	2-2.5 pts.	Generally uncharacteristic tone with inconsistencies resulting from improper mallet selection, playing area, stroke and grip.
Beginning	1-1.5 pts.	Little to no evidence of concern or understanding of developing a characteristic tone or the relationship between tone and technique.

Technical Execution

Artistic	5 pts.	Well-planned set-up that complements the music; flawless stance, grip, hand position and stroke; stickings and body movements reflect the musical sounds and styles; and all rolls and ornaments demonstrate absolute facility.
Proficient	4-4.5 pts.	Appropriate and well-planned set-up; consistent and appropriate stance, grip, hand position and strokes; fluid stickings and body movements; and appropriate interpretations of rolls and other ornaments.
Developing	3-3.5 pts.	Minor inconsistencies in the set-up, stance, grip, hand position or stroke with repeated errors in stickings and/or roll or ornamentation interpretation or execution.
Emerging	2-2.5 pts.	Significant flaws in set-up, grip, hand position, and/or stroke with significant errors in sticking or ornamentation. Inconsistent technique results in poor tone production, rhythm/tempo, accuracy, or interpretation.
Beginning	1-1.5 pts.	Little to no evidence of concern or understanding of proper technique or the relationship between tone and technique; failure to demonstrate fundamental stickings or fluidity.

Rhythm & Tempo

Artistic	5 pts.	Steady pulse with rhythmic accuracy and interpretation relative to the style/genre.
Proficient	4-4.5 pts.	Minor fluctuations in pulse or minor rhythmic errors.
Developing	3-3.5 pts.	Minor fluctuations in pulse and minor rhythmic errors OR steady pulse with frequent/repeated rhythmic errors.
Emerging	2-2.5 pts.	A basic understanding of rhythm and pulse, but significant rhythmic errors and tempo inconsistencies in performance.
Beginning	1-1.5 pts.	Significant rhythmic errors and pulse fluctuations.

Accuracy: Pitch, Intonation and/or Stickings

Artistic	5 pts.	Pitches are consistently accurate and in tune. Snare drum stickings are performed as notated.
Proficient	4-4.5 pts.	Minor and infrequent errors.
Developing	3-3.5 pts.	Minor errors as a result of excessive tempo, poor technique, or misinterpretation of key and/or accidentals.
Emerging	2-2.5 pts.	Performance reflects a basic understanding of the notation and correct sound, but errors are frequent as a result of excessive tempo, poor technique, or misinterpreted key/accidentals.
Beginning	1-1.5 pts.	Significant pitch errors suggesting under-developed reading or knowledge of the instrument, or snare drum stickings are incoherent and inaccurate.

Dynamics & Articulations

Artistic	5 pts.	Clear and consistent dynamic levels and articulations in response to the notated music.
Proficient	4-4.5 pts.	Perceptible dynamic levels and articulations in response to the notated music.
Developing	3-3.5 pts.	Dynamics and articulations are present but inconsistent and lack clear definition.
Emerging	2-2.5 pts.	Clear but inconsistent attempts at dynamics and articulations.
Basic	1-1.5 pts.	Little to no attempt at dynamics or articulations.

Interpretation & Creativity

Artistic	5 pts.	Performance is faithful to the composer's intent and reflective of significant expressive and detailed nuances.
Proficient	4-4.5 pts.	Performance is faithful to the composer's intent with evidence of expressive phrasing and an attempt at nuance.
Developing	3-3.5 pts.	Performance is faithful to the composer's intent with clear but mechanical phrasing.
Emerging	2-2.5 pts.	Evidence of a basic understanding of the composer's intent, phrasing and expression.
Beginning	1-1.5 pts.	Little to no evidence of understanding or attention to the composer's intent and no sense of phrase or individual expression.

Scales

Artistic	5 pts.	Accurate pitches, in tune, with a steady tempo and performed with musicality.
Proficient	4-4.5 pts.	Minor errors in pitch, intonation or tempo with or without musicality.
Developing	3-3.5 pts.	Minor pitch or tuning errors with multiple hesitations or fluctuations in pulse.
Emerging	2-2.5 pts.	Significant pitch errors and/or significant hesitations or fluctuations in pulse.
Basic	1-1.5 pts.	Little to no evidence of understanding of scales, or the ability to accurately perform them.

Rudiments

Artistic	5 pts.	Accurate and fluid stickings with a steady pulse and sense of musicianship.
Proficient	4-4.5 pts.	Accurate and fluid stickings with a generally steady pulse.
Developing	3-3.5 pts.	Accurate stickings with fluctuations in fluidity and pulse.
Emerging	2-2.5 pts.	Inconsistent stickings with hesitations or fluctuations in pulse.
Beginning	1-1.5 pts.	Little to no evidence of understanding the rudiment or how to play it.

Sight-reading

Artistic	5 pts.	Performed with accuracy and expression in the appropriate style.
Proficient	4-4.5 pts.	Performed accurately without expressions, or performed expressively with minor errors.
Developing	3-3.5 pts.	Minor rhythmic errors and significant pitch errors and little or no expression.
Emerging	2-2.5 pts.	Significant rhythmic errors and significant pitch errors with little or no expression.
Beginning	1-1.5 pts.	Little to no evidence of an understanding of rhythm, pitch, expression, or reading music.

Assignment Integrity

Artistic	5 pts.	Outstanding and thorough preparation of all the assigned material.
Proficient	4-4.5 pts.	Preparation and an understanding of the entire assignment is evident.
Developing	3-3.5 pts.	The assignment was completed, but significant sections were under-prepared.
Emerging	2-2.5 pts.	Attempt to play, but lack of preparation resulted in a partial performance.
Beginning	1-1.5 pts.	Unexcused absence or no attempt at performing any of the material.

Poise & Presentation

Artistic	5 pts.	Confident and professional as demonstrated through speech and mannerisms.
Proficient	4-4.5 pts.	Confident and professional with minor lapses demonstrated through speech or mannerisms.
Developing	3-3.5 pts.	Inconsistent moments of confidence and/or professionalism.
Emerging	2-2.5 pts.	Attempted professional demeanor marred by lack of preparation or poor self-confidence.
Beginning	1-1.5 pts.	Speech and mannerisms demonstrate lack of preparation, confidence and professionalism.

Practice Journal

Artistic	5 pts.	Complete entries with clear practice goals and substantial and in depth reflection.
Proficient	4-4.5 pts.	Complete entries with clear practice goals and honest reflection.
Developing	3-3.5 pts.	Complete entries, but unspecific practice goals and/or superficial reflection.
Emerging	2-2.5 pts.	Incomplete entries.
Beginning	1-1.5 pts.	No entries or no sheet.