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Brookdale.....Danielle Donaldson, Tony Pape, Kaitlin Yi
Brooks.....Caitlin Paul
BuiltaMary Schmitz
Clow.....Ryan Henry
CowlshawCristina Wagoner
Fry.....Ryan Henry, Mary Schmitz
Georgetown.....Jeannie Brooks, Andrea Burck
GombertShelley May Hutchison
Graham.....Kathy Muno
Kendall.....Kari Rothmeyer
Longwood.....Andrea Burck, Kaitlin Yi
May Watts.....Danielle Donaldson, Jamie Styrzula
McCarty.....Jeannie Brooks
Owen.....Christopher DiMarco, Adam Dyum
Patterson.....Christopher DiMarco, Shelley May Hutchison, Kari Rothmeyer
Peterson.....Rachel Luhn
Spring Brook.....Adam Duym
Steck.....Kim Kessler, Kathy Muno
Welch.....Maureen McCoy
White Eagle.....Jamie Styrzula
Young.....Anthony Pape
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Fischer Middle School.....Allison Rider, Veronica Roman-Meyer
Granger Middle School.....Jeff Haeger
Gregory Middle School.....Claire Fenton, David Pfenninger
Hill Middle School.....Ron Korbitz
Scullen Middle School.....Matthew Carder, Michael Ferguson
Still Middle School.....Claire Fenton, Mary Whitney
Metea Valley High School.....Paulette Boddy, Nathan Bramstedt, Nicole DiGrazia
Neuqua Valley High School.....Anne Kasprzak, J. Ryan Rimgton, Reid Spears
Waubonsie Valley High School.....Seth Durbin, Carrie Marcotte, Kristen Murray

IPSD 204 INSTRUMENTAL MUSIC

Crone Middle School.....Katie Brown, Regina Kazda, Brad Pfeil, EJ Roberts, John Timmins
Fischer Middle School.....Bethany Lugay, Caitlyne Miller, Beth Myers, Allison Rider, Meredith Roche
Granger Middle School.....Jason Dyhouse, David Pakkebie, Dawn Pakkebie, Andrada Pteanc
Gregory Middle School.....Kelly Dimidik, Lori Lauff, Stephanie Lein, Melissa Plaskota
Hill Middle School.....Sarah Friederich, Megan LoPresto, Heidi Rogers, Loretta Valentin
Scullen Middle School.....Graham Heise, Laura Patterson, Jessica Sanders, Matthew White
Still Middle School.....Claire Fenton, Michael Naughton
Chris Niesluchowski, Doug Ruhs, Megan Zalokar
Metea Valley High School Band.....Don Devany, Claire Fenton, Josh Kaminsky, Meredith Roche, Glen Schneider
Metea Valley High School Orchestra.....Mark Liu, Michael Naughton, Robin Sackschewsky
Neuqua Valley High School Band.....Emily Binder, Corinne Collier, Jonathan Lauff, Andrew Seidel
Neuqua Valley High School Orchestra.....Kevan Kosobayashi, Brad Pfeil, Greg Schwaegler
Waubonsie Valley High School BandKevin Carroll, Chris Dandees, Mark Duker
Waubonsie Valley High School OrchestraJohn William Burck, Daryl Silberman



WAUBONSIE ORCHESTRA

THE ORIGINAL VALLEY

Featuring

Concert Orchestra

Symphonic Orchestra

Chamber Orchestra

Concert Strings

Symphonic Strings

Directed by
John William Burck
Daryl Silberman

Tuesday, March 12, 2019
WVHS Auditorium
7:00 pm

The Indian Prairie School District music program thanks the Indian Prairie Educational Foundation for their continual, generous support of the arts.

PROGRAM

Concert Strings, Symphonic Strings & Chamber Orchestra

Concerto in D minor for Two Violins (c. 1720) J. S. Bach
I. Vivace

Concert Orchestra

Overture to Lucio Silla, K. 135 (1772) W.A. Mozart
Arr. Dackow

Concert Orchestra & Symphonic Orchestra

Arlington Sketches (1994) Elliot Del Borgo

Symphonic Orchestra

Miniaiture Quartet No. 2 (1955) David Stone
I. Allegro
II. Allegretto scherzando
III. Presto

Symphonic Strings

Choreography (1972) Norman Dello Joio
I. Allegro scherzando
II. Adagio, molto sostenuto
III. Allegro animato

Concert Strings

Fugue in g minor "Little" (c. 1703) J.S. Bach
arr. Howard

Suite for Strings (1973) John Rutter
I. A-Roving

Chamber Orchestra

Concerto Grosso for String Orchestra (1950) Ralph Vaughan Williams

- I. Intrada
- II. Burlesca Ostinata
- III. Sarabande
- IV. Scherzo
- V. March and Reprise

MANY THANKS to our Auditorium Staff

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Email opa.wvhs@gmail.com for any questions related to OPA or student accounts.

ALL parents of WVHS orchestra students are welcome to attend monthly meetings of the OPA! Look for dates on your orchestra calendar. It is usually the first Tuesday of every month at 6 pm in the Orchestra Room 227.

Music Department Website
www.wvhsmusic.org

Orchestra Camp

@
Waubonsie Valley

July 29 - August 9 Classes Monday – Friday

Middle School Orchestra—Students entering 7th or 8th grade 8:30-9:45am

High School Orchestra—Students entering grades 9-12 10:00am–11:30am

Concert—Friday, August 9 - 7:00pm - WVHS Cafeteria

**Band Camp @ Scullen Middle School
June 17-June 27**

**Jazz Camp @ Scullen Middle School
June 10-June 14**

**Percussion Camp @ Metea Valley
June 10-14**

Chorus Camp @ Metea & Neuqua

**Sing, Drum, Play! @ Scullen Middle School
June 10-14**

**Music Technology @ Neuqua Valley
June 10-14**

OTHER SUMMER CAMP OPTIONS

Explore links to these camps online at

www.wvhsmusic.org

Illinois Summer Youth Music (ISYM)
Blue Lake Fine Arts Camp
Birch Creek Summer Music
Opus Chamber Music Camp

Notes ON THE PROGRAM

Concert Strings, Symphonic Strings & Chamber Orchestra

Concerto in D minor for Two Violins (c. 1720)

J. S. Bach

Between 1717 and 1723, Bach was employed by Prince Leopold of Anhalt-Cöthen, a music-loving nobleman from an area northeast of Weimar in what used to be called East Germany. The position was rather similar to the one that Haydn was to hold with the Esterházy family later on in the century. When Bach was engaged as Kapellmeister, Leopold's court boasted one of the largest and finest orchestras in Europe. (Orchestras of that day rarely numbered more than 12 musicians.) Bach composed a considerable amount of instrumental music for the Cöthen musicians, including most of his solo concertos. Bach was very interested in the Italian style of concerto writing, particularly the works of Antonio Vivaldi. He studied Vivaldi's music avidly, sometimes copying the scores to develop greater familiarity with the style. It is no surprise that the D Minor Concerto for two violins reflects certain Italian Baroque characteristics. ~Program notes Laurie Schulman ©2012

Concert Orchestra

Overture to Lucio Silla, K. 135 (1772)

W.A. Mozart, Arr. Dackow

An "Overture" is a musical introduction to an opera. The musical themes from the opera are condensed and presented without singing. The opera Lucio Silla is about a Roman dictator, unrequited love, and betrayal. Written when Wolfgang Amadeus was only 16 years old, premiered in 1772, this work has given Concert Orchestra not only an opportunity to get to know about the opera art form but also the quintessential style of Mozart's compositions. We listened to lots of different bits of opera stories, clips from Amadeus (the Oscar winning movie about Mozart), and other pieces by Mozart, including the famous "Eine Kleine Nachtmusik".

Concert Orchestra & Symphonic Orchestra

Arlington Sketches (1994)

Elliot Del Borgo

Arlington Sketches is an exciting and rhythmic piece that features a slow middle section where musicians place a "mute" upon the bridge to soften their instrument's projection and mute the timbre. Concert Orchestra and Symphonic Strings students are sitting side-by-side in an effort to enjoy making music with students in all grades at Waubonsie. Collaborations of this type remind us that music is truly a universal language, inviting common experiences and collaborative mindset.

Notes ON THE PROGRAM

Symphonic Orchestra

Miniature Quartet No. 2 (1955)

David Stone

English composer David Stone, who died aged 94, was for 12 years director of music at the Royal Scottish Academy of Music and Drama (RSAMD) in Glasgow, now the Royal Scottish Conservatoire. A gifted classical musician, composer and conductor, he became best-known as a music educator, writing string quartets and other short pieces for schoolchildren and young amateur orchestras – now performed all over the world.

A pianist and violinist himself, Mr Stone decided early in his career that teaching music to children and young people – so that they would play it rather than just listen to it – was his vocation.

Perhaps his most famous works are his four Miniature String Quartets (Numbers 1-4), which you may still hear played to this day by enthusiastic schoolchildren or young orchestras from Jerusalem to Japan. The three-movement quartets have been described as “fragrant, redolent of the English countryside, the first String quartets of at least two generations of string players.” ~*Program notes from the composer’s obituary*

Symphonic Strings

Choreography (1972)

Norman Dello Joio

Written in commoration of the American String Teachers Association’s 25th anniversary, this 3 movement piece explores dynamic contrasts, rhythmic intesity and beautiful melodies.

Concert Strings

Suite for Strings (1973), A-Rovin’

John Rutter

John Rutter is an English composer, still alive, known mostly for his choral music, both sacred and secular, and he writes in a rich style similar to many well loved British composers including Benjamin Britten and Ralph Vaughan Williams. This Suite for Strings includes orchestral settings of British folk tunes. We will be playing the first movement titled A-Rovin’, which is a sea shanty. Sea Shanty’s (like “Popeye the Sailor Man” and “Druken Sailor”) were famously sung in the British Isles as sailors would labor aboard their ships and usually had to do with womanizing, drinking, and general shinanigans sailors would partake in when ‘at port’. Concert Strings listened to some versions of A-Rovin’ that we found on YouTube in order to prepare for this piece. We also listened to the other movements to more fully understand the composer’s intent for this piece.

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Nancy Oh
The Pirkle Family
Rinon Family
The Slater Family
The Sundaram Family
Vidhya & Narendar Sundaram
The Tukker Family
The Wiltjer Family
Anonymous

Alumni

Gregory Paul Kontos (2016)
Laura Schmidt (2018)
Taylor Schuch (2018)

Morgan Schur (2015)
Christian Smith (2017)

Laurel Summers (2018)
Leah C. Williams (2016)
Mena Wyman (2017)

UPCOMING EVENTS

Band Booster Craft Fair

Saturday, March 16th
9 AM - 3 PM

Mosaic & Worldbeat Concert

Tuesday, March 19th
7 PM WVHS Auditorium

Percussion Concert

Thursday, March 21st
7 PM WVHS Auditorium

WVHS Vocal Pops Concerts

Show Choirs

Friday & Saturday, April 5th-6th
7 PM WVHS Auditorium

WVHS Senior Concerto Concert

*Chamber Strings, Orchestra Winds,
Symphonic Strings & Concert Strings*

Tuesday, April 9th
7 PM WVHS Auditorium

Jazz Showcase

Monday, April 15th
7 PM WVHS Auditorium

WVHS Spring Musical
“The Wedding Singer”

Thursday, April 25th-Saturday, April 27th
7 PM WVHS Auditorium

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Notes ON THE PROGRAM

Concert Strings

Fugue in g minor "Little" (c. 1703)

J.S. Bach, arr. Howard

What is Fugue? This is a question that Concert Strings has been answering as we have been learning this famous fugue by Johann Sebastian Bach. A fugue presents a theme, called the 'subject', that is repeated in different lines, creating a tapestry of interwoven parts. Brilliant in its composition, this fugue was written for 1 person to play on an organ - one, two or three of the lines played by 2 hands and the bottom line played by the feet on the bottom keyboard of the organ. In order to learn more about fugue themes/subjects, students in Concert Strings researched their favorite arrangement of this piece on YouTube (there are SO MANY!) and then created a video that showed off the fugue themes in pictures.

Chamber Orchestra

Concerto Grosso for String Orchestra (1950) Ralph Vaughan Williams

Vaughan Williams came from a prestigious line of English families, particularly on his mother's side. Margaret Vaughan Williams' maiden name was Wedgwood. She was the daughter of Josiah Wedgwood III, grandson of the famous English potter Josiah Wedgwood, and Caroline Darwin, older sister of Charles. Unlike some young composers who were pressured to go into the family profession (in this case, law), Ralph was encouraged to indulge in his love for music. He studied piano, organ, violin, and viola, but it became increasingly clear that what he liked to do was compose. In addition to his prolific life as a composer, Vaughan Williams was also an enthusiastic educator. The Concerto Grosso was written for the Rural Schools Music Association, and was premiered in 1950. In this work, the ensemble is divided into sections playing at varying difficulty levels that are integrated within the traditional concerto grosso structure of a smaller group called the "concertino" performing against the backdrop of the whole ensemble called the "ripieno" or in this case, "tutti." Vaughan Williams pairs the "advanced" music with the concertino, the "intermediate" with the tutti and adds another grouping, "ad lib," for the "novice." ~Program notes from *A Far Cry*

Professional recording thanks to generous donations to the Music Department, courtesy of Gathering Storm Media

Links to the recordings will be available on the media tab of the orchestra page on the music department website within days of the concert.

www.wvhsmusic.org

Personnel

Concert Orchestra

VIOLIN

Esha Agrawal*
Issei Balderas-Sato
Mimi Davis*
Allen Dekeyrel
Gio Escamilla
Justin Eustaquio
Mayet Gonzalez
Teja Jayaprasad
Daliah Lopez
Ever Mayer
Macie Molnar
Lisiana Neziri
Nagasai Nitta

VIOLIN, cont.

Favour Okolo
Carolina Perez*
Austin Pradhan
Emily Saindon*
Serinia Shokirova
Jordyn Walker-Cummings

BASS

Elle Filipiak
William Puls
Tara Vijay

VIOLA

Aidan Bakos
Makayla Bush
Navomi Byju
Bani Chudha
Ty Kuschell
Siya Murthy

CELLO

Jada Caldwell*
Alissa Escobar
Daniela Flores
Angeline Lin*
Anand Masti
Payton Robinson*
Brianna Soto

Concert Strings

VIOLIN

Frank Agrella
Abhinav Arun*
Stephanie Guerrero*
Neil Gupta*
Abigail Hess*
David Ho*
Sanjana Kamble
Hailey Krause*
Regis Lee
Michael Lu
Jenna Martin
Katelyn Price*
Jaisnav Rajesh

VIOLIN, cont.

Sophia Robbins*
Piya Shah*
Alexandra Smith*

VIOLA

Aayush Desai*
Deziree Herrera*
Courtney Kasik*
Alexis Luczynski*
Malini Patel*
Advita Rayarikar
Maddie Wueste*
Elizabeth Zoerner*

CELLO

Isabel Chen*
Jonathan Francis*
Fernanda Huizar*
Trissa Medina*
Diyadatt Seeryada

BASS

Katherine Beliveau
Alexander Siodlarz
Hannah Twaddell*

Symphonic Orchestra

VIOLIN

Sahil Bhawtankar
Quinn Brachmann
Maggy Campos
Juliana Canham*
Arianna Escandon
Suki Iska*
Myra Kamdar*
Tesa Nelson
Jocelyn Nunez
Ashwin Parthiban*
Alyssa Sanchez

VIOLIN cont.

Jake Seo*
Ramiya Shanmugam
Charlotte Tesar*
Pedro Xochitecatl
Catherine Williamson

VIOLA

Aashna Dogra
Paul Lally
Amanda Nelson
Miqdaad Pedhiwala

CELLO

Brady Hagerman
Sean Phipps*
Nicole Santucci*

Personnel

Symphonic Strings

CELLO

Anshul Chawla*
Bhumika Dutta
Jude Hansen*
Sara Matteson
Isis Moen
Samantha Schur

BASS

John Bull

VIOLIN, cont.

Emma Puls
Kenneth Quiroz*
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Sanya Ranjan*
Claire Scott*
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VIOLA

Jonathan Braga
Saani Kulkarni*
Michelle Pacheco
Regan Shea

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Malak Abdalla
Wendy Aguas
Hadi Ahmed
Sara Budhwani*
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Anna Gaponenko*
Arianna Holmes
Emily Huerta*
Sara Khasawneh*
Emily Manthei*
Madeline McCarron*
Ananya Nadgauda*
Alexander Peev*

VIOLIN

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Gabriella Rinon*

VIOLIN, cont.

Khushi Thakur*
Megan Timm*
Alyssa Toledo
Lily Vo*

VIOLA

Elise Eurich*
Robin Hazard
Owen Kibbe*
Jason Lilek*
Mariano Manzella*
Kristen Price*
Tyler Whitney*

* denotes participation in District 204 Solo & Ensemble Festival

The District 204 Solo & Ensemble Festival is held annually at Waubonsie Valley High School and is a volunteer co-curricular event featuring solo events, usually with a piano accompanist, and chamber ensembles from all three district high schools. WV students work with Mr. Burck and Ms. Silberman as well as their private teachers if they take lessons. On the day of the event (February 23) they attend a 1 hour clinic where they not only play and receive feedback from a clinician but also observe others playing and attend an evening Honors recital featuring the very best musicians in our district. WV Tri-M students set up and tear down the rooms as well as help all day during the festival.

This year Waubonsie orchestra had 89 total events: 30 violin solos, 11 viola solos, 15 cello solos, 3 bass solos, 3 pianists, and 27 ensembles!