

Dear Secret Agent:

Your Mission, should you choose to accept it, is to provide technical stage and house support for the Prism Concerts. All missions and operations as listed below are mandatory and will be critical to the success of the project. Do **NOT** share this or any information regarding Mission: Impossible operations to anyone. Agents leaking information will be disavowed and terminated from all future missions.

To confirm your participation, please visit the Mission: Impossible link at the bottom of this page.

POSITIONS ON THIS ELITE TEAM ARE ON A FIRST COME BASIS.
REPLIES MUST BE RECEIVED BY MONDAY, NOV. 6

TIMETABLE FOR MISSIONS

MISSION #1: "Operation Spike" will take place on Tuesday, Nov. 28 from 4:30pm-6:30pm. Please meet on stage.

MISSION #2: "Operation Dry Run" will take place on Wednesday, Nov. 29 from 6:00pm -9:00pm in the auditorium.

MISSION #3: "Operation Dress Rehearsal" will take place on Thursday, Nov. 30 from 5:15pm to 9:30pm.

EMERGENCY MISSION: "Operation SOS" if needed will take place on Friday, Dec. 1 from 2:45-4:30pm.

MISSION #4: "Operation PD1," Prism Day 1 will take place on Friday, Dec. 1. Concerts 1 and 2 (6:00 and 8:15) will occur on stage and throughout the house. Call time to be determined (approximately 5:15 pm).

MISSION #5: "Operation PD2," Prism Day 2 will take place on Saturday, Dec. 2. Concerts 3 and 4 (6:00 and 8:15) will occur on stage and throughout the house. Call time to be determined (approximately 5:15 pm).

MISSION #6: "Operation Strike" on Saturday, December 2 from 9:30pm until finished around 10:30. We must eliminate all evidence of our activities.

ALL performances and rehearsals for the PRISM MISSION: IMPOSSIBLE CREW are MANDATORY. If you have a minor conflict but want to do M:I, contact chris_dandeles@ipsd.org

YOU MUST HAVE THE FOLLOWING FOR EACH MISSION:

- small flashlight or pen light to see in the dark
- soft sole shoes – you will need to be silent on our wooden stage
- black/dark professional attire (for performances – not rehearsals)
- proactive attitude and enthusiasm for helping
- good listening skills
- you must read all documents on the Mission: Impossible webpage to understand how we operate
- attendance (if you cannot be at all missions and on time, please talk to Mr. Dandeles before joining)
- snacks and drinks for the Mission:Impossible HQ during performances

PLEASE REPLY IMMEDIATELY WITH A YES OR NO!
<http://www.wvhsmusic.org/mission-impossible.html>

PASSWORD: HOTMIC

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