
Illinois Music Education Association

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ILMEA 2019 Senior Level Instrumental and Vocal Jazz District Required Selection Audition Excerpts

The following excerpts are presented for students and directors as you prepare for senior level instrumental and vocal jazz district auditions. *Of these excerpts, the District Senior Instrumental and Vocal Jazz Representatives will choose what is actually used at District Auditions, and will post their choices on the day of district auditions.* To be fully prepared, students should be able to perform each of these excerpts as a part of their required material.

Vocal jazz auditions will also require blues and chromatic scales, sight reading and Bb Blues Improvisation. Each of the “Bli-Blip” vocal jazz excerpts (if selected) will require that students sing along with a “rhythm section track.” Please prepare your students accordingly.

Instrumental jazz auditions will also require sight reading and either F Blues, or Billie’s Bounce changes on F Blues. Please check district websites for clarification on this information. Drum Set auditions also require students to perform a series of rhythms (see web page under Instrumental jazz/Audition Resources and Information/Jazz Audition Process – Rhythm). In addition, some districts (please check the district website) will also have additional instrumental jazz etude materials required for auditions.

Instrumental Jazz – “Out The Window” by Adam Larson

One or more excerpts may be chosen for each of these specific parts from the following three choices:

1st Alto Saxophone – Excerpt A measures 45 – 66, Excerpt B measures 89 - 110, Excerpt C measures 182 – 199
1st Tenor Saxophone – Excerpt A measures 67 – 84, Excerpt B measures 89 - 110, Excerpt C measures 152 – 182
Baritone Saxophone – Excerpt A measures 21 – 45, Excerpt B measures 89 - 110, Excerpt C measures 148 – 175

1st Trumpet – Excerpt A measures 21 – 43, Excerpt B measures 53 – 66 (play Tpt 2 cues), Excerpt C measures 186 – 203
2nd Trumpet - Excerpt A measures 25 – 43, Excerpt B measures 53 – 66, Excerpt C measures 186 – 203 (play Tpt cues)
1st Trombone - Excerpt A measures 33 – 67, Excerpt B measures 75 – 106, Excerpt C measures 182 – 207
4th Trombone (Bass) - Excerpt A measures 25 – 44, Excerpt B measures 67 – 106, Excerpt C measures 182 – 207

Guitar – Excerpt A measures 1 – 44, Excerpt B measures 45 – 75, Excerpt C measures 190 - End
Vibes – Excerpt A measures 9 – 44, Excerpt B measures 45 – 76, Excerpt C measures 111 - 139
Piano - Excerpt A measures 45 – 74, Excerpt B measures 75 – 106, Excerpt C measures 111 - 139
Bass - Excerpt A measures 33 – 66, Excerpt B measures 67 – 110, Excerpt C measures 111 - 139
Drums – Excerpt A measures 1 – 44, Excerpt B measures 75 – 110, Excerpt C measures 182 - End

Vocal Jazz – “Hello, Young Lovers” arr. Steve Zegree - “Bli-Blip” arr. Darmon Meador

One excerpt (SATB parts all the same except where indicated) will be chosen per tune from the three choices below. Any Divisi parts will be at the discretion of the student as follows: Soprano divide the top and middle notes, Bass divide the middle or bottom notes, Alto sing the bottom note, and Tenor sing the top note.

“Hello, Young Lovers” Excerpt A – Sop/Alto measures 1 – 16, Ten/Bass pick-up to measure 5 – 16, Excerpt B – pick-up to measure 49 – 60, Excerpt C – measures 61 – End

“Bli-Blip” Excerpt A – measures 26 – 41, Excerpt B – pick-up to 78 – 101, Excerpt C – measures 116 – 133