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# Illinois Music Education Association

Craig Roselieb, Jazz Division President  
Downers Grove South High School (retired)

(708) 670-5018 (Cell & Text)

E-mail: [jazz@ilmea.org](mailto:jazz@ilmea.org)

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## ILMEA 2018 Senior Level Instrumental and Vocal Jazz District Required Selection Audition Excerpts

The following excerpts are suggested for students and directors as you prepare for senior level instrumental and vocal jazz district auditions. *Of these excerpts, the District Senior Instrumental and Vocal Jazz Representatives will choose what is actually used at District Auditions, and will post their choices on the day of district auditions.* To be fully prepared, students should be able to perform each of these excerpts as a part of their required material.

Vocal jazz auditions will also require blues and chromatic scales, sight reading and Bb Blues Improvisation. One of the two vocal jazz excerpts selected by each of the district vocal jazz representatives will require that students sing along with a “minus one” part track. Please prepare your students accordingly.

Instrumental jazz auditions will also require sight reading and either F Blues, or Billie’s Bounce changes on F Blues. Please check district websites for clarification on this information. Drum Set auditions also require students to perform a series of rhythms (see web page under Instrumental jazz/Audition Resources and Information/Jazz Audition Process – Rhythm). In addition, some districts (please check the district website) will also have additional instrumental jazz etude materials required for auditions.

### Instrumental Jazz – “Clues Blues” by Scott Nimmer

One or more excerpts may be chosen for each of these specific parts from the following three choices:

1<sup>st</sup> Alto Saxophone – Excerpt A measures 1 – 33, Excerpt B measures 69 - 93, Excerpt C measures 118 – 141

1<sup>st</sup> Tenor Saxophone – Excerpt A measures 1 – 33, Excerpt B measures 69 - 93, Excerpt C measures 118 – 141

Baritone Saxophone – Excerpt A measures 1 – 33, Excerpt B measures 69 - 93, Excerpt C measures 118 – 141

1<sup>st</sup> Trumpet – Excerpt A measures 1 – 33 (play Tpt 2 cues), Excerpt B measures 118 – 141, Excerpt C measures 154 – 184

2<sup>nd</sup> Trumpet - Excerpt A measures 1 – 33, Excerpt B measures 118 – 141, Excerpt C measures 154 – 184

1<sup>st</sup> Trombone - Excerpt A measures 1 – 33 Excerpt B measures 118 – 141, Excerpt C measures 154 – 184

4<sup>th</sup> Trombone (Bass) - Excerpt A measures 1 – 33, Excerpt B measures 118 – 141, Excerpt C measures 154 – 184

Guitar – Excerpt A measures 1 – 44, Excerpt B measures 154 – 173, Excerpt C measures 174 - 189

Vibes – Excerpt A measures 1 – 44, Excerpt B measures 154 – 173, Excerpt C measures 174 - 189

Piano - Excerpt A measures 1 – 44, Excerpt B measures 154 – 173, Excerpt C measures 174 - 189

Bass - Excerpt A measures 1 – 44, Excerpt B measures 154 – 173, Excerpt C measures 174 - 189

Drums – Excerpt A measures 1 – 44, Excerpt B measures 154 – 173, Excerpt C measures 174 - 189

### Vocal Jazz – “I’ll Be Seeing You” arr. Phil Mattson

#### “Mr. Hooper’s Find it in a Minute Book” arr. Jeremy Fox

One excerpt (SATB parts, measures all the same) will be chosen per tune from the following three choices:

“I’ll Be Seeing You” Excerpt A – measures 1 – 8 (beginning up to Letter A), Excerpt B – Letter A up to Letter B, Excerpt C – Letter B up to the 1<sup>st</sup> chord (fermata) of the fourth measure of Letter C.

“Mr. Hooper’s Find it in a Minute Book” Excerpt A –measures 9 through 24, Excerpt B – measures 73 through 88, Excerpt C – measures 89 through 108 (Ending #1).