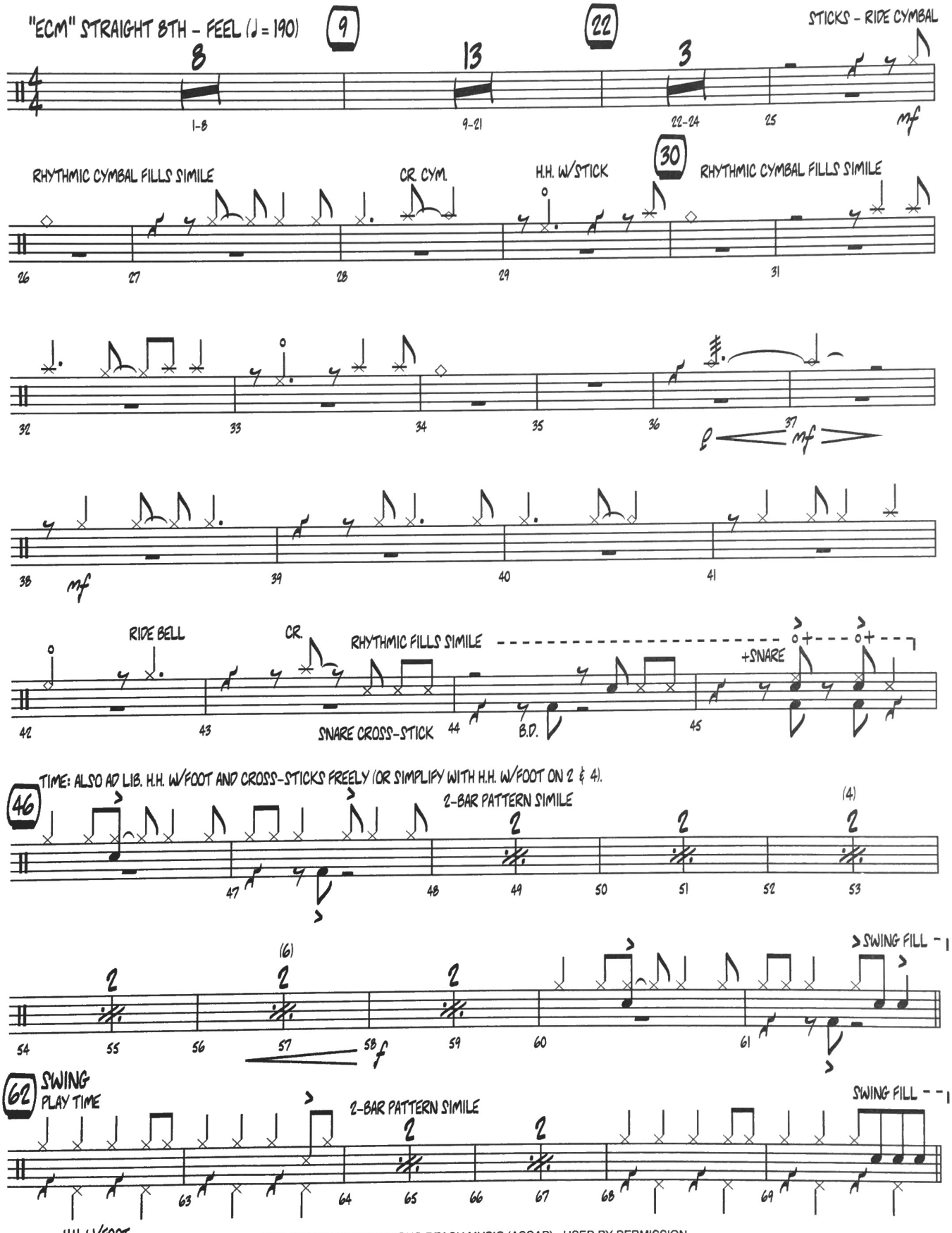
A Question Of Hope

DRUMS

by Antonio J. García



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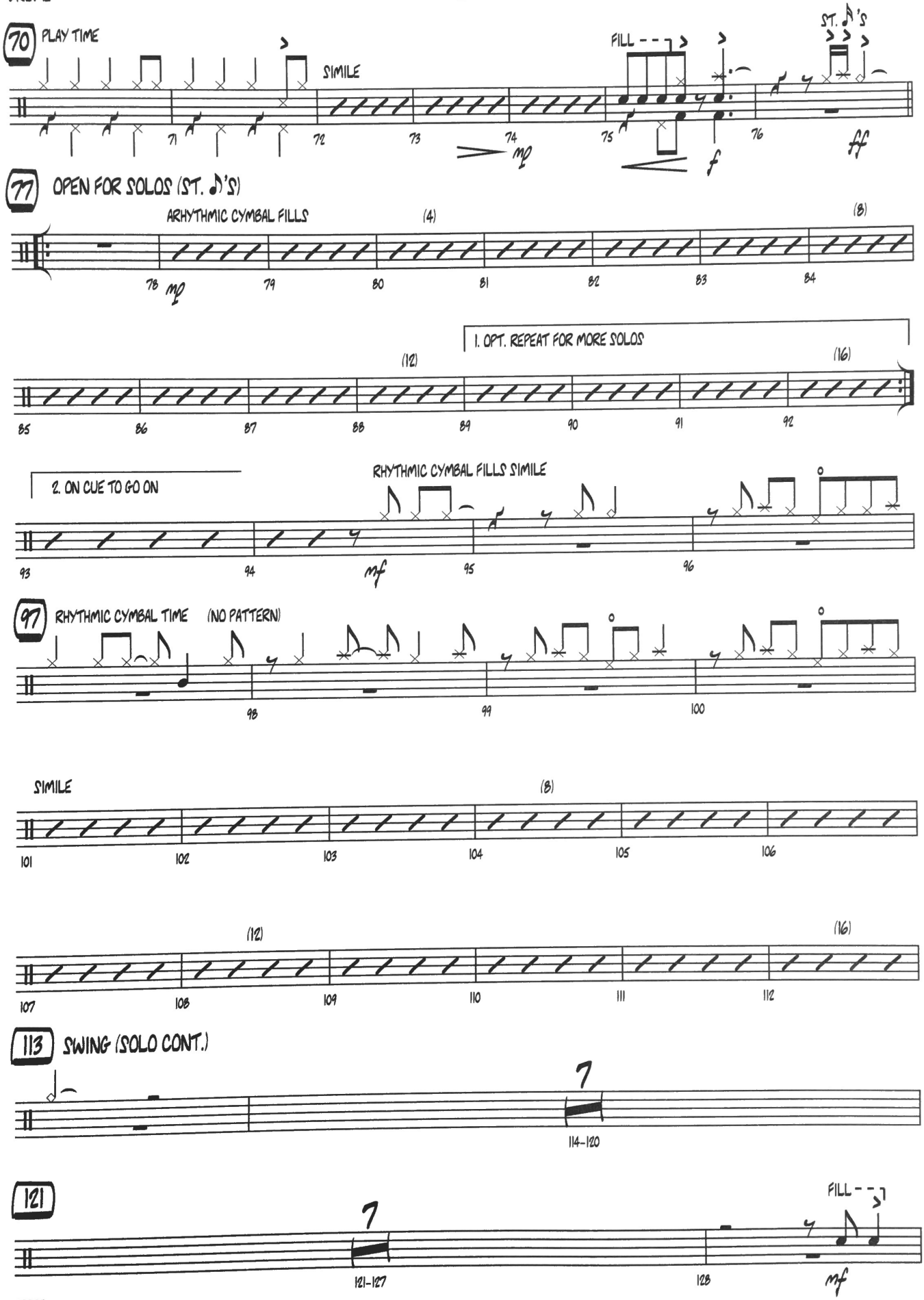
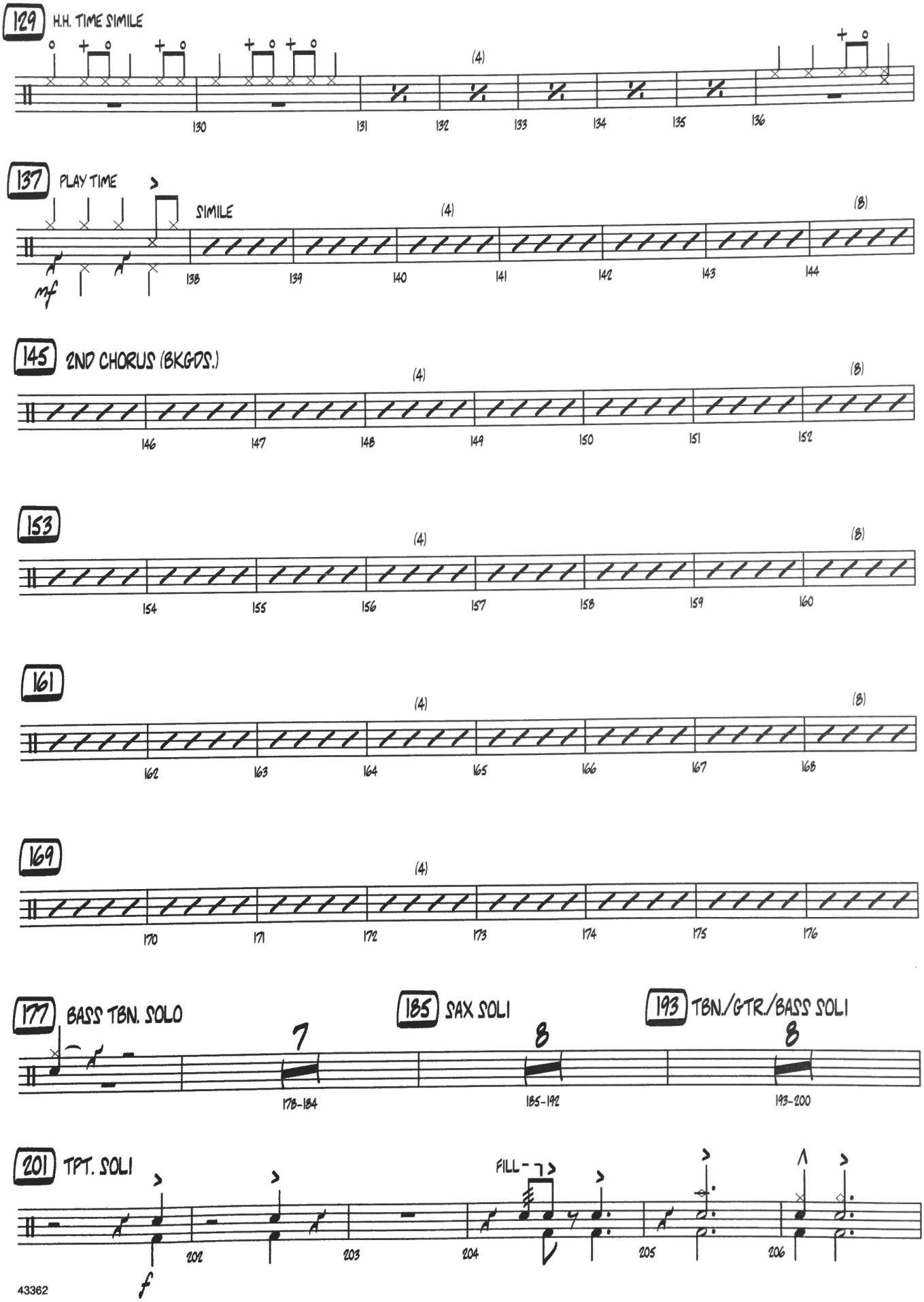
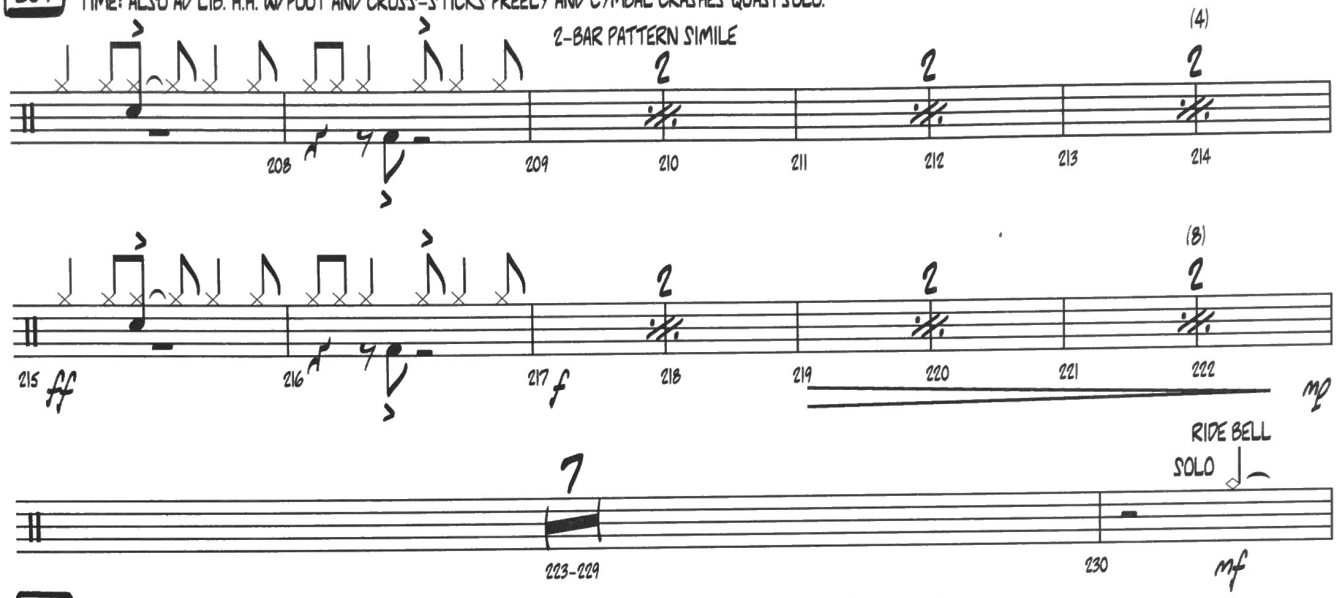

70
PLAY TIME
SIMILE
FILL
ST. 𝅘𝅥𝅯's
71
72
73
74
75
76
mp
f
ff
77
OPEN FOR SOLOS (ST. 𝅘𝅥𝅯's)
ARHYTHMIC CYMBAL FILLS
(4)
(8)
78
79
80
81
82
83
84
mp
1. OPT. REPEAT FOR MORE SOLOS
(12)
(16)
85
86
87
88
89
90
91
92
2. ON CUE TO GO ON
RHYTHMIC CYMBAL FILLS SIMILE
93
94
95
96
mf
97
RHYTHMIC CYMBAL TIME (NO PATTERN)
98
99
100
SIMILE
(8)
101
102
103
104
105
106
(12)
(16)
107
108
109
110
111
112
113
SWING (SOLO CONT.)
7
114-120
121
7
121-127
128
FILL
mf

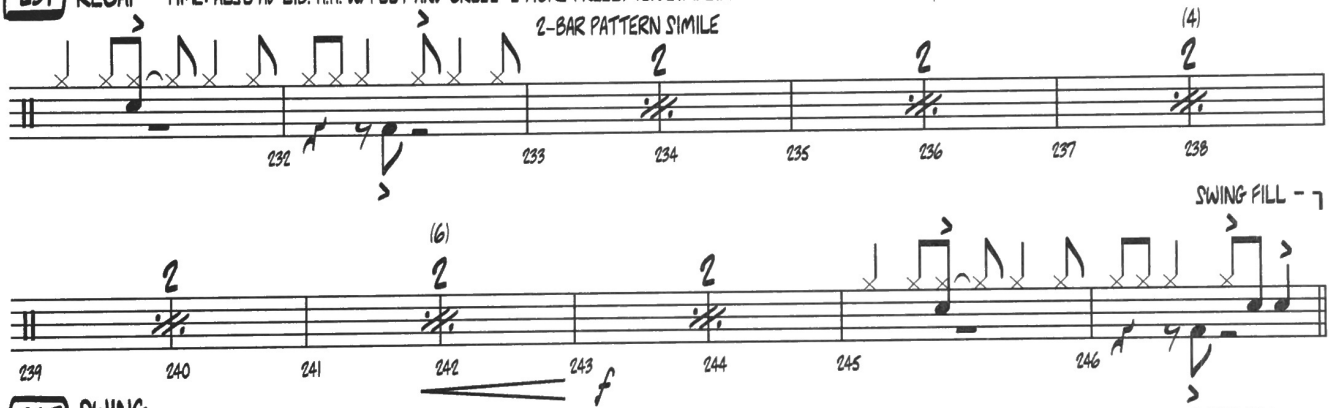

129
H.H. TIME SIMILE
(4)
130
131
132
133
134
135
136
137
PLAY TIME
SIMILE
(4)
(8)
mf
138
139
140
141
142
143
144
145
2ND CHORUS (BKGDS.)
(4)
(8)
146
147
148
149
150
151
152
153
(4)
(8)
154
155
156
157
158
159
160
161
(4)
(8)
162
163
164
165
166
167
168
169
(4)
170
171
172
173
174
175
176
177
BASS TBN. SOLO
7
178-184
185
SAX SOLI
8
185-192
193
TBN./GTR./BASS SOLI
8
193-200
201
TPT. SOLI
FILL -
f
202
203
204
205
206

207 SHOUT (ST. ♪'S)

TIME: ALSO AD LIB. H.H. W/FOOT AND CROSS-STICKS FREELY AND CYMBAL CRASHES QUASI SOLO.

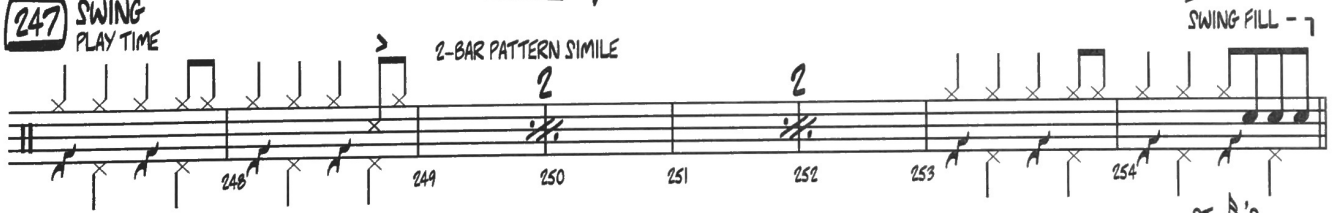


231 RECAP TIME: ALSO AD LIB. H.H. W/FOOT AND CROSS-STICKS FREELY (OR SIMPLIFY WITH H.H. W/FOOT ON 2 & 4).

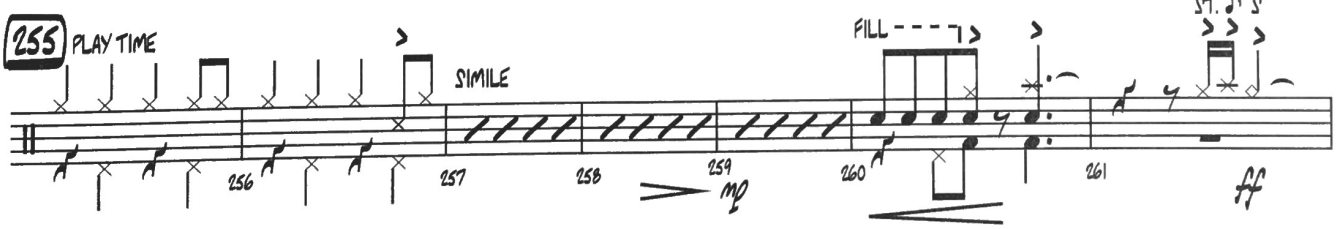


247 SWING

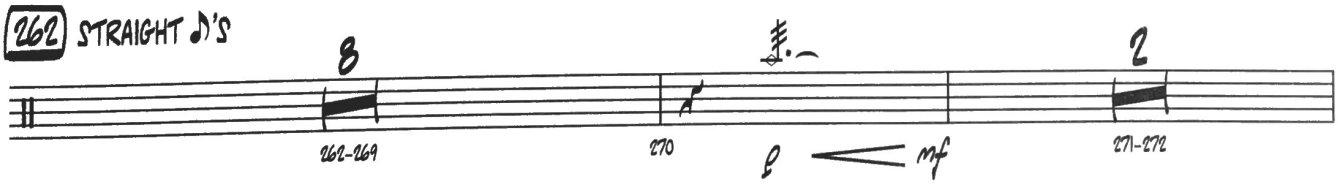
PLAY TIME



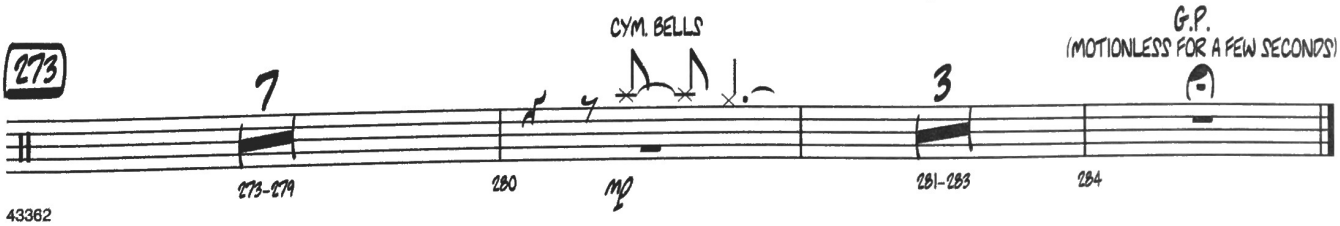
255 PLAY TIME



262 STRAIGHT ♪'S



273

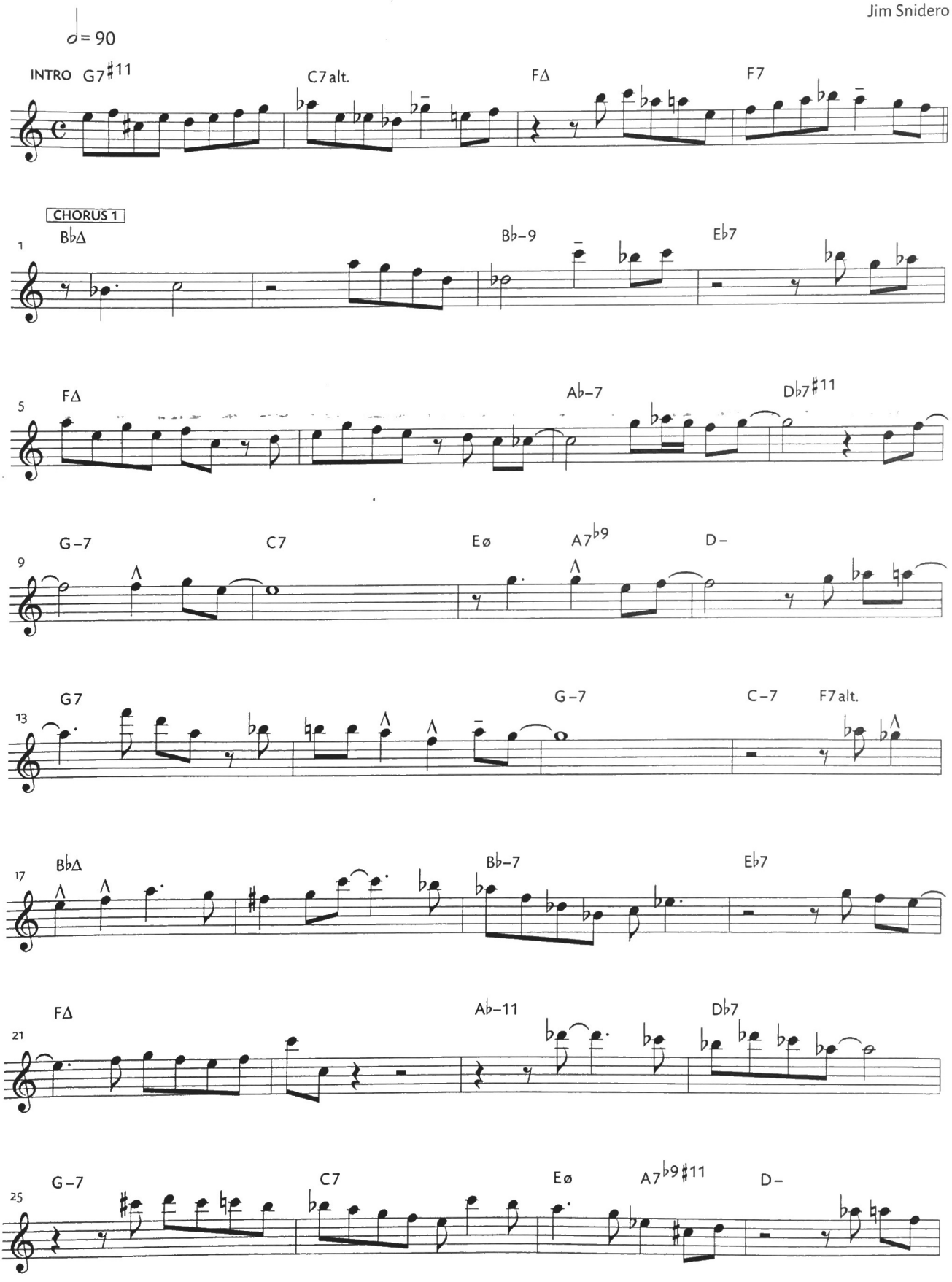


GUITAR

Friends

TRACK 16

Jim Snidero



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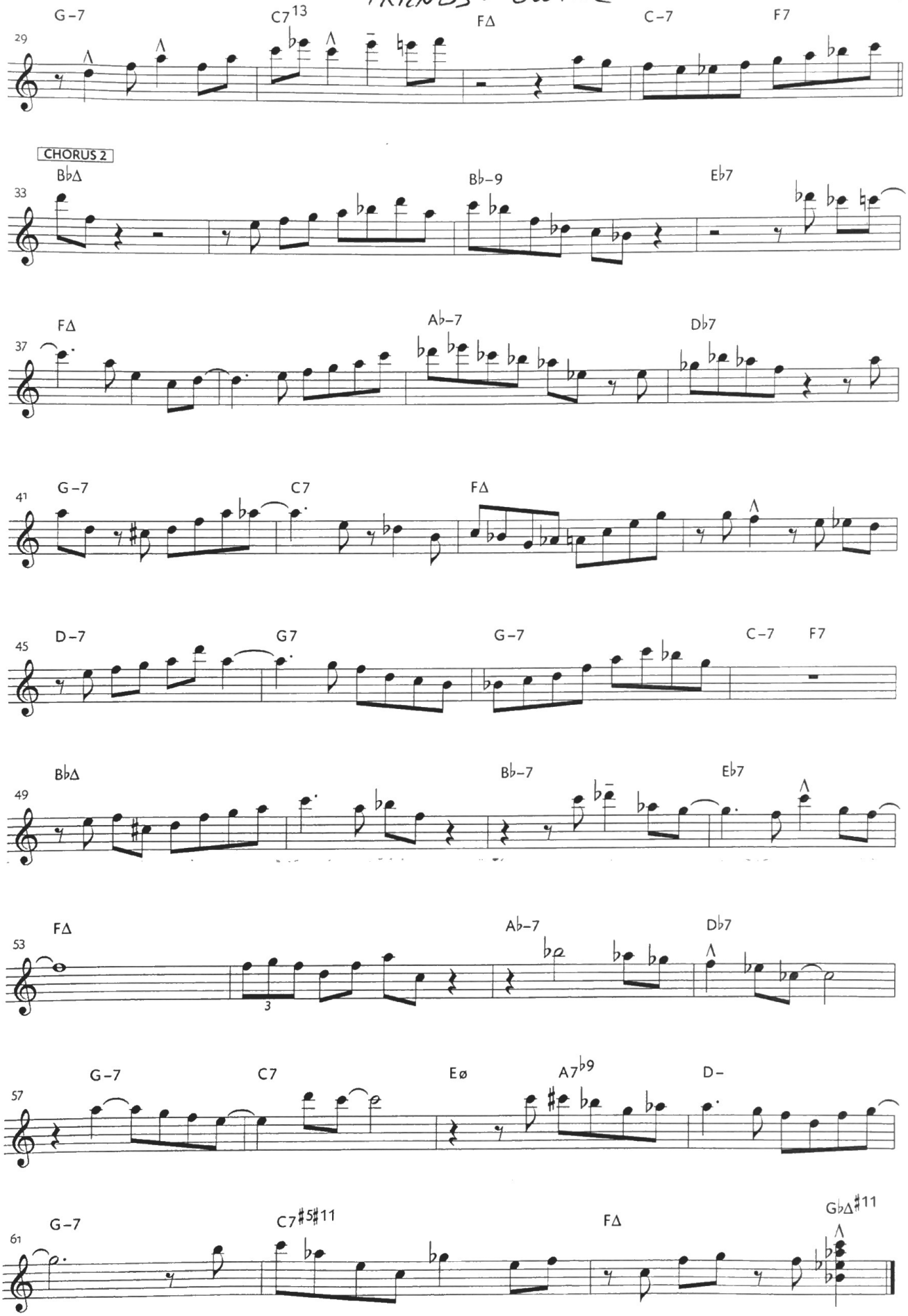
FRIENDS - Guitar

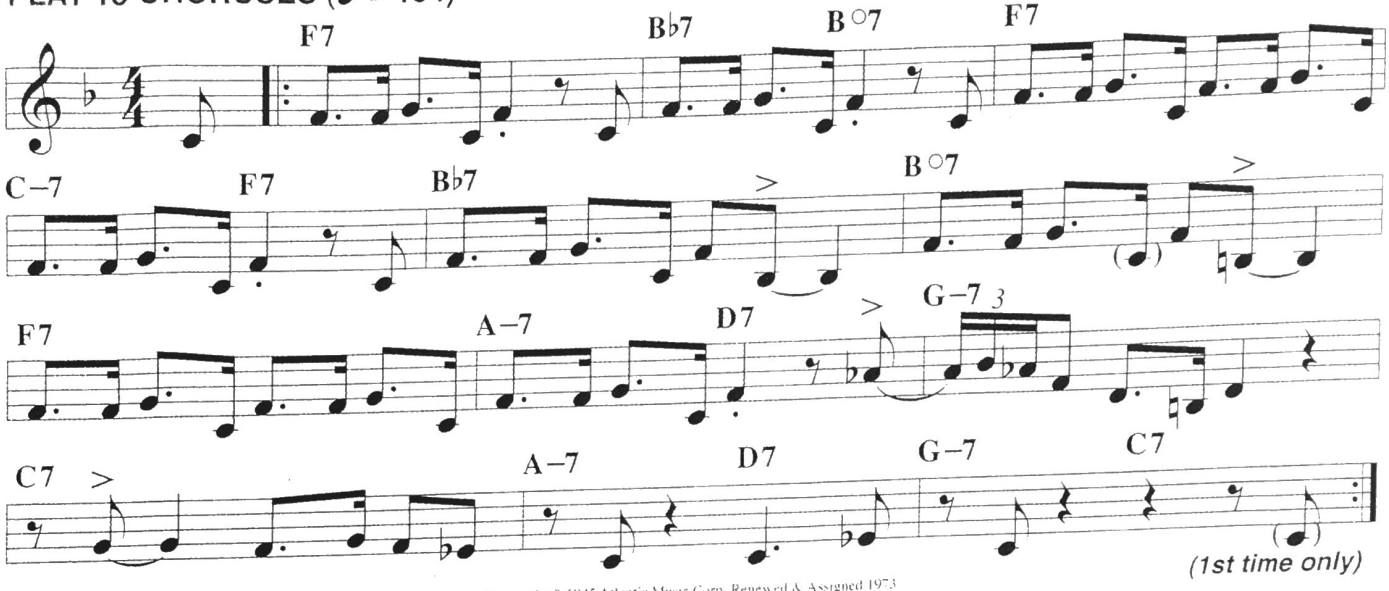


CD TRACK 1: TUNING NOTES (Concert B♭ & A)
Get in tune with Track 1 before progressing on to Track 2 below.

2. Now's The Time

By Charlie Parker

PLAY 13 CHORUSES (♩ = 154)



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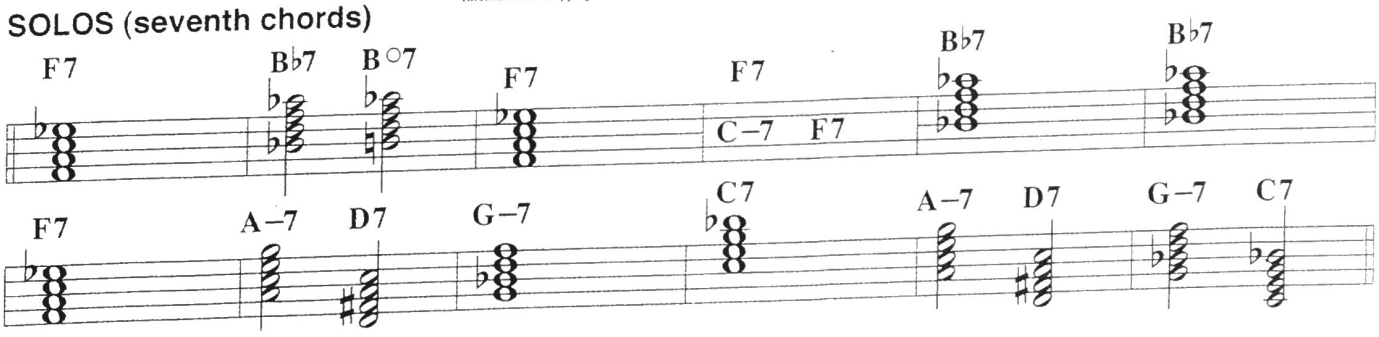
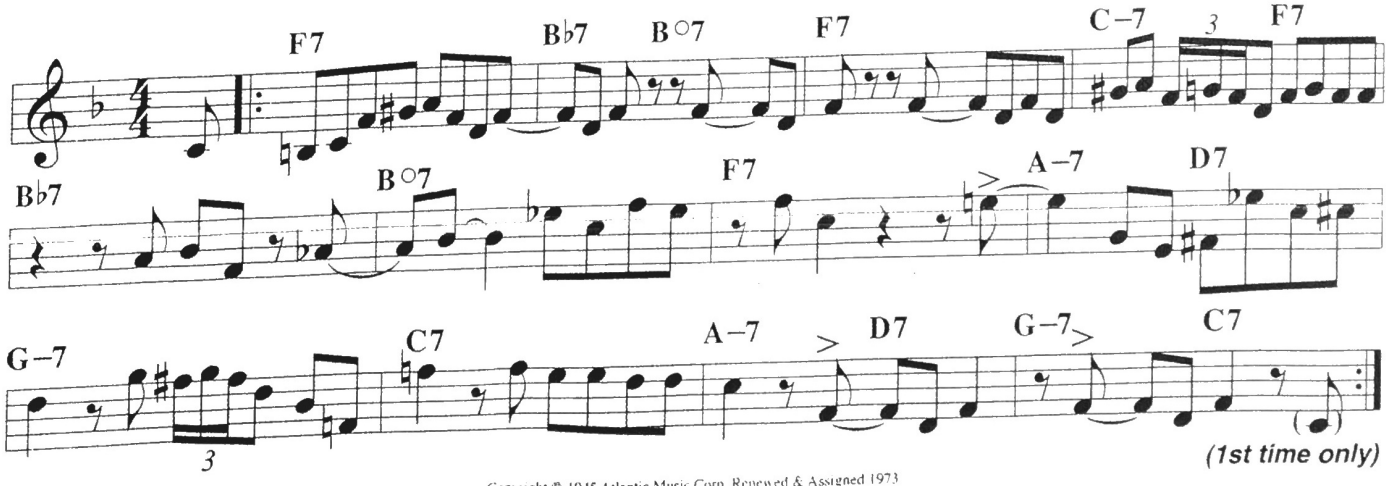
SOLOS (seventh chords)



2. Billie's Bounce

(Also known as Bill's Bounce. Dedicated to Billy Shaw)

By Charlie Parker



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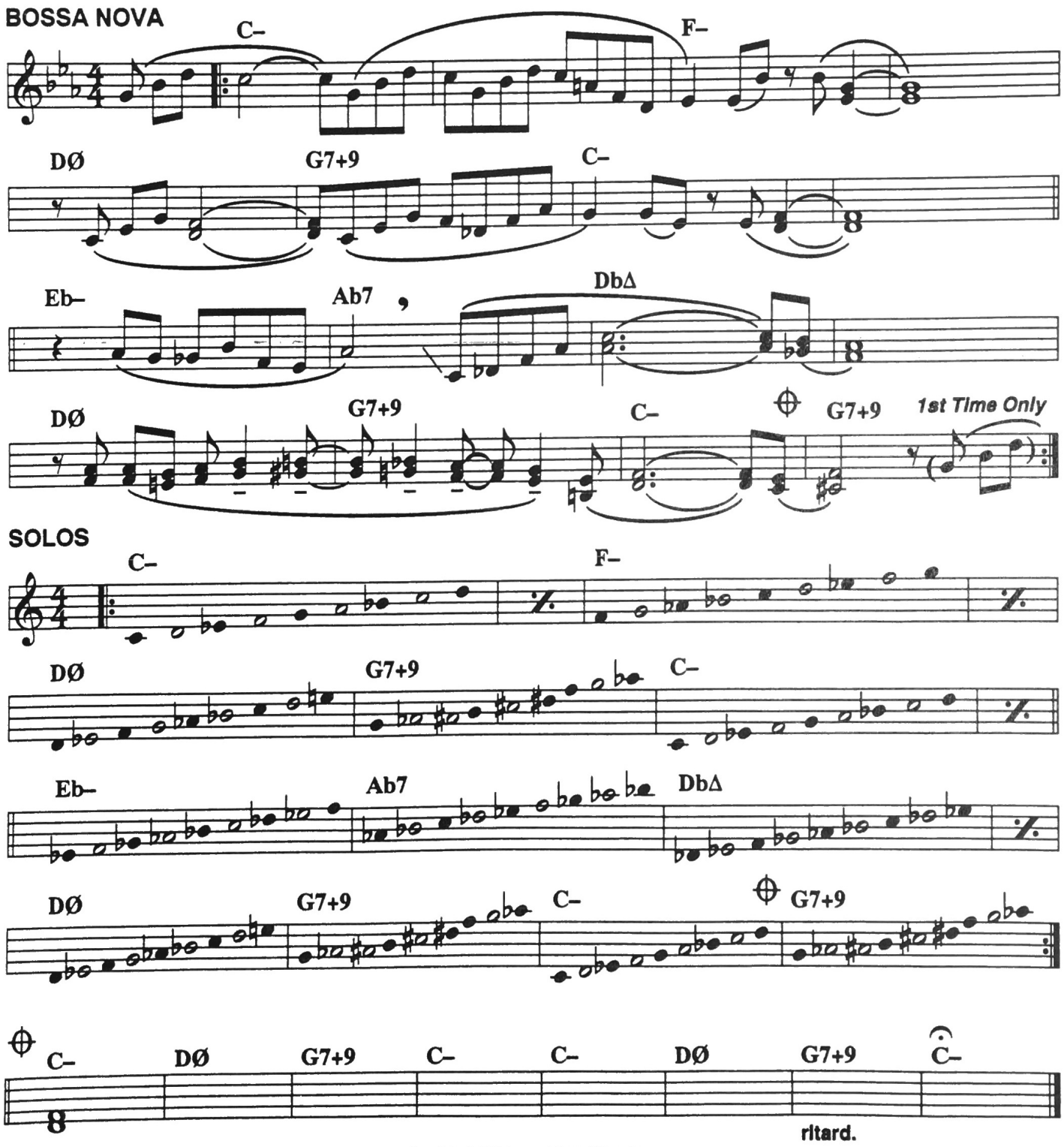
4. Solar Flair

By Jamey Aebersold

PLAY 8 CHORUSES (♩ = 104)

Play with an even-eighth feel throughout, not swing feel. Emphasize the 3rds and 7ths of the scale in bars 9 through 12 to outline the key change.



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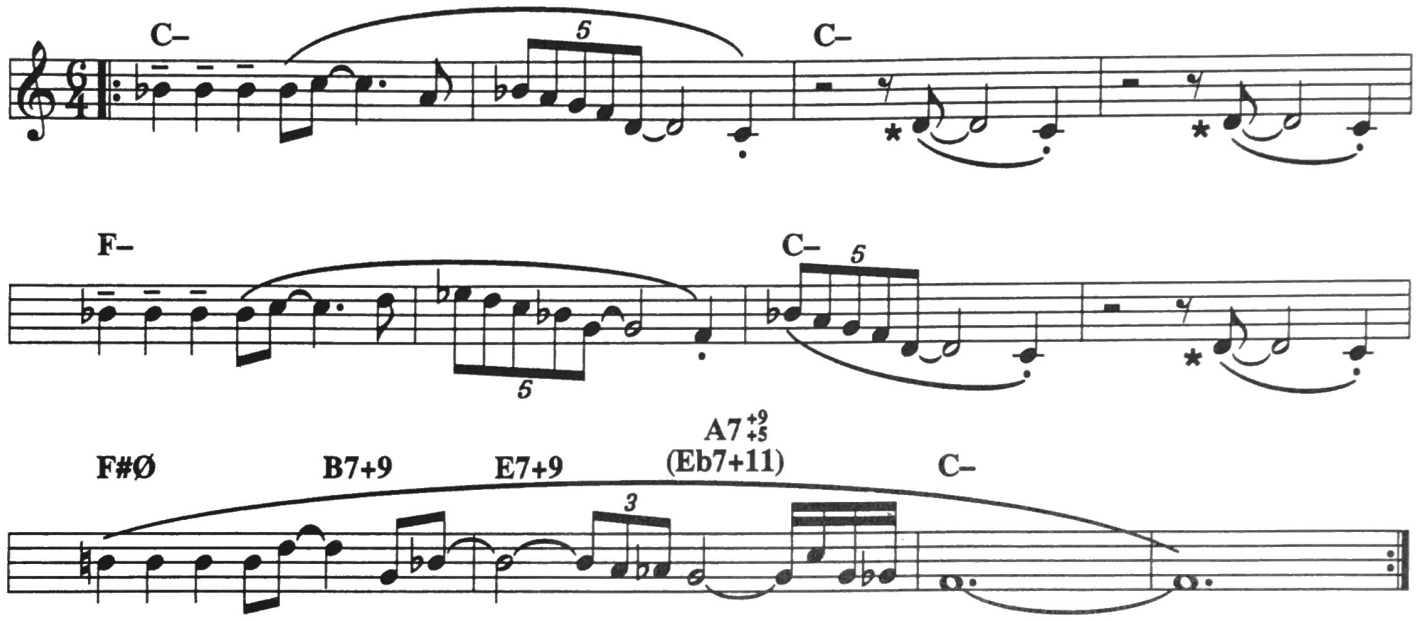
12. Footprints

PLAY 7 CHORUSES (♩ = 108)

By Wayne Shorter

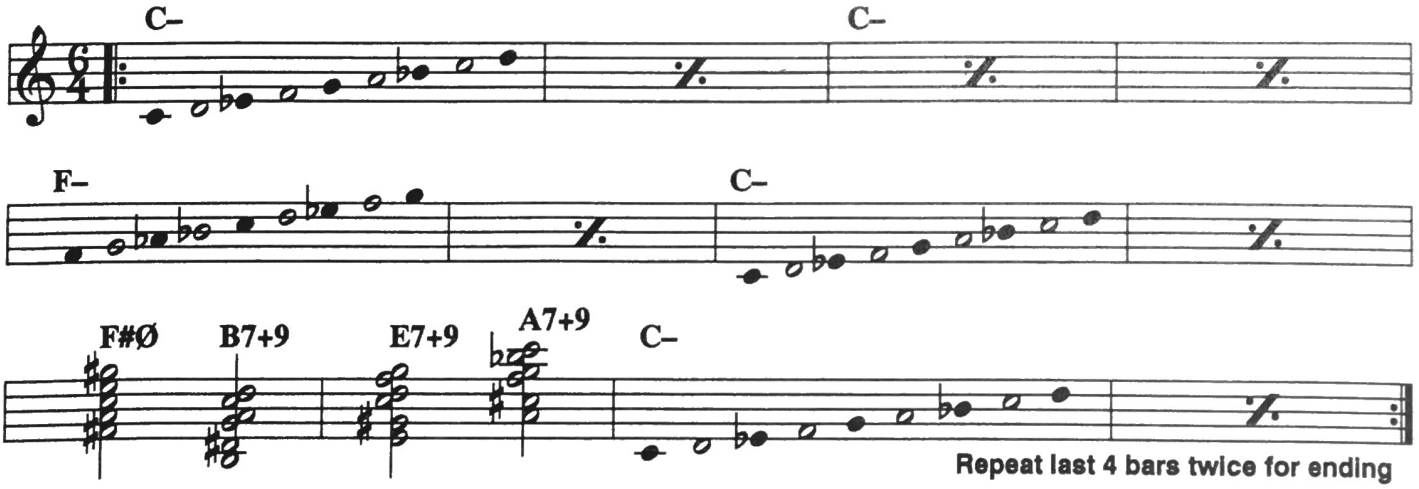
This song seems to float along. Let your musical mind guide your phrases. C minor pentatonic scale will work throughout. Use chromaticism over bars 9 and 10 to help connect ideas.

Famous Recording: Miles Davis (Columbia C5X/C4K-45000)



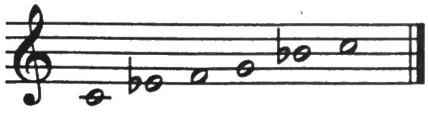
* Wayne Shorter plays these notes on his Blue Note album, but they are often omitted elsewhere.

SOLOS



Repeat last 4 bars twice for ending

C Minor Pentatonic Scale



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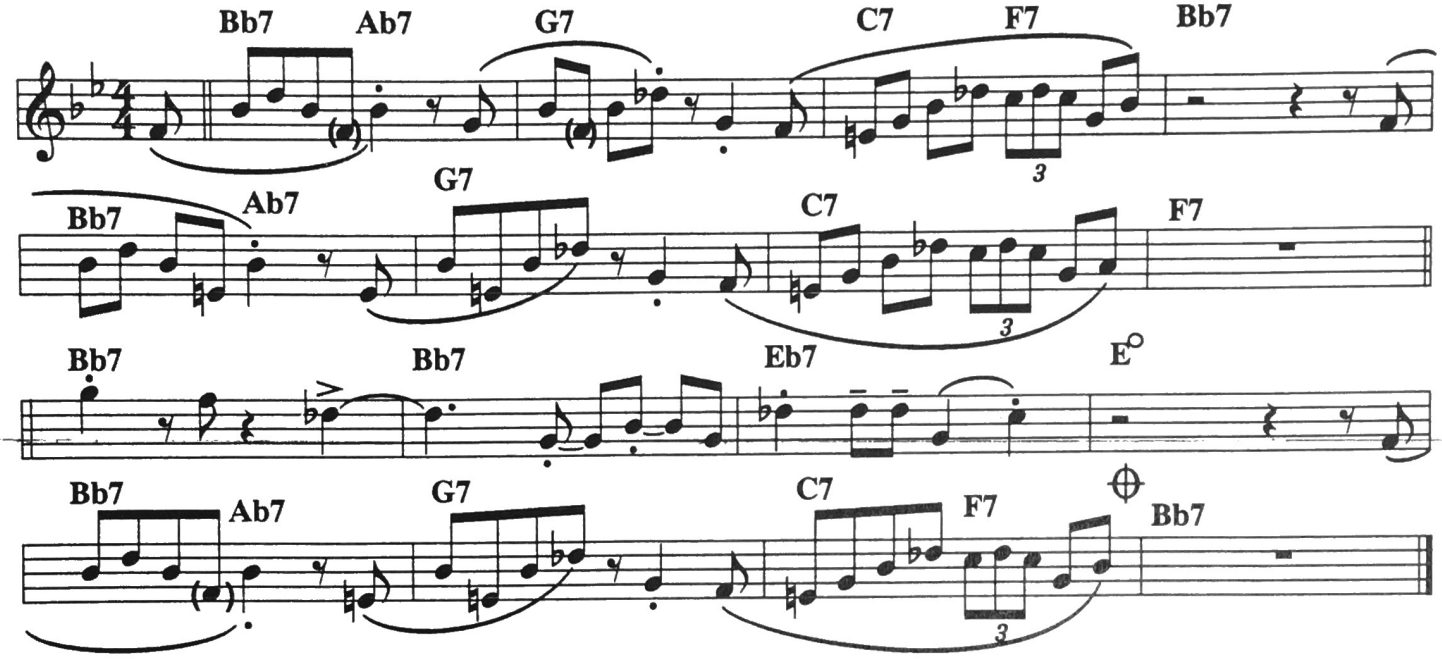
13. Doxy

PLAY 8 CHORUSES (♩ = 92)

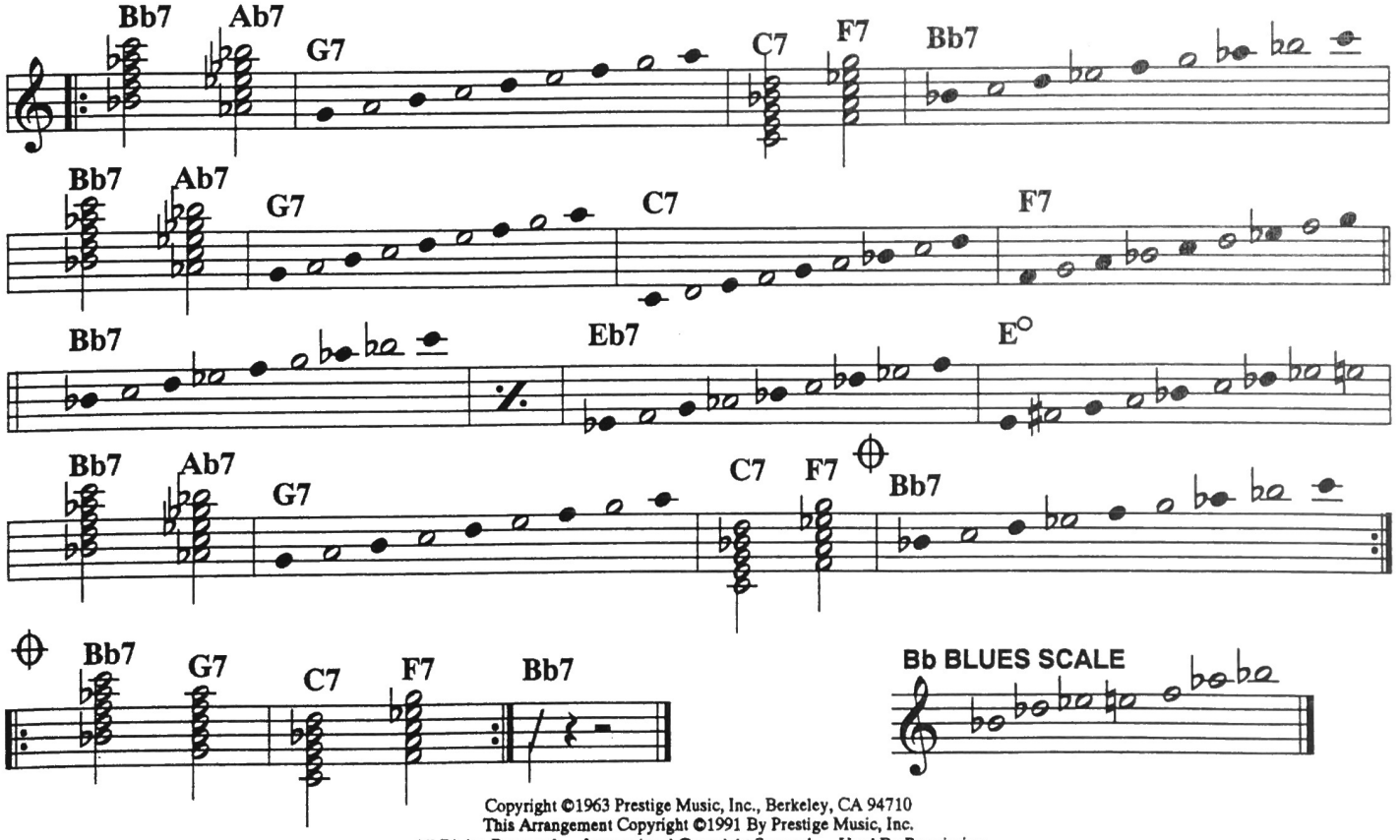
By Sonny Rollins

The Bb blues scale can be used exclusively, but you will want to combine it with a more "vertical" (adhering literally to each chord scale) approach to add variety. Listen to Sonny Rollins play this song.

Famous Recording: Miles Davis (Prestige OJC-245/OJCCD-245-2)



SOLOS



Bb BLUES SCALE

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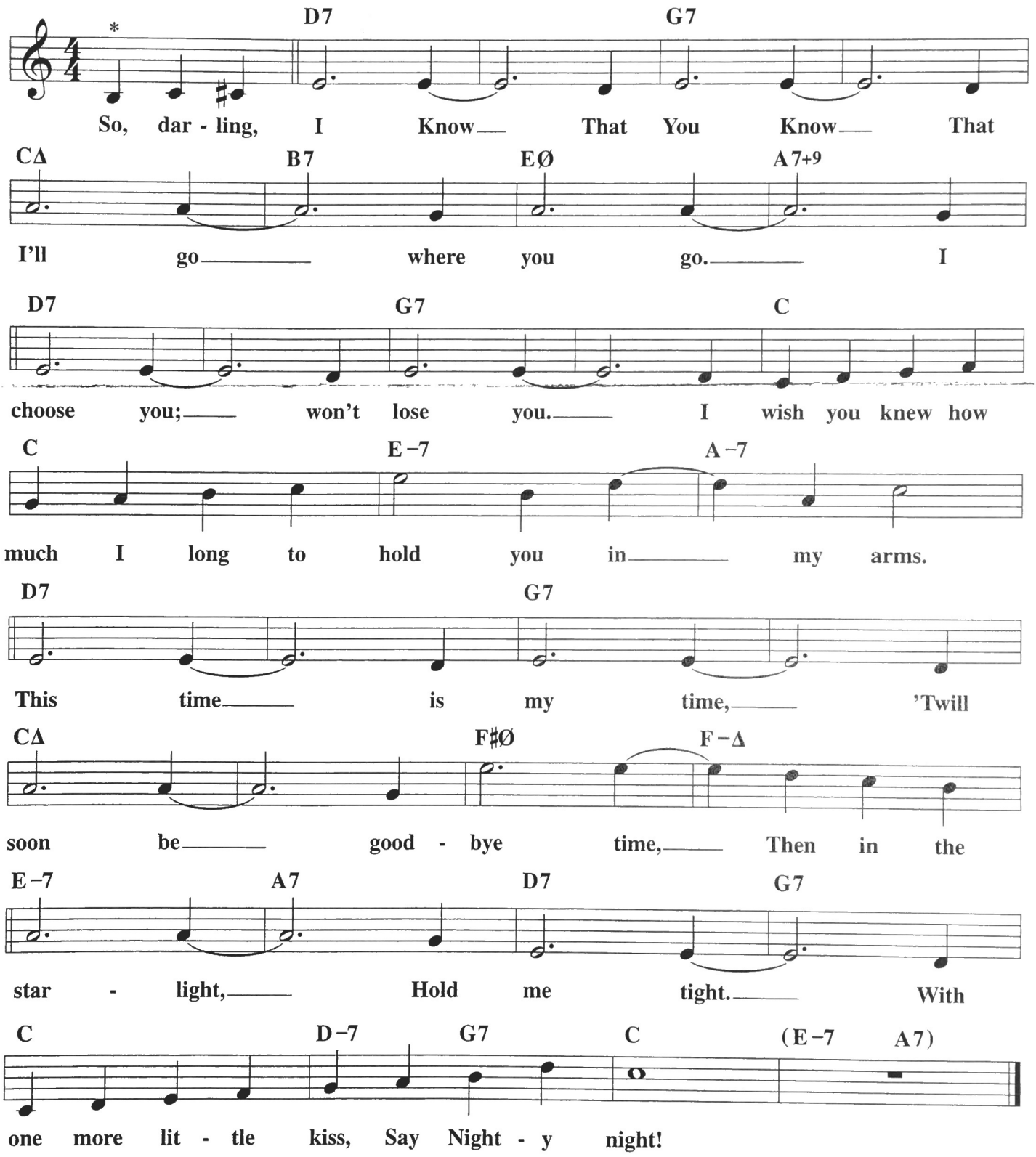
15. I Know That You Know

PLAY 10 CHORUSES (♩ = 264)

Words by Anne Caldwell
Music by Vincent Youmans



*Three introductory notes are usually omitted.

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