

INDIAN PRAIRIE SCHOOL DISTRICT 204

SuperintendentDr. Karen Sullivan
Assistant Superintendent, Elementary.....Laura Devine-Johnston
Assistant Superintendent, Middle SchoolsBrad Hillman
Assistant Superintendent, High SchoolsDr. Louis Lee
Director of Elective CurriculumBrian Giovanini
District 204 Music Education CoordinatorGrant Sahr

WAUBONSIE VALLEY HIGH SCHOOL

Principal.....Jason Stipp
Assistant Principal.....Rebecca Schreiber
Assistant Principal Jason Schmidtgall
Assistant Principal.....Charles Bibbs
Fine Arts Department Chair Mark Duker

IPSD 204 GENERAL/CHORAL MUSIC

Brookdale.....Danielle Donaldson, Tony Pape, Kaitlin Yi
Brooks.....Caitlin Paul
BultaMary Schmitz
Clow.....Ryan Henry
CowlshawCristina Wagoner
Fry.....Ryan Henry, Mary Schmitz
Georgetown.....Jeannie Brooks, Andrea Burck
GombertShelley May Hutchison
Graham.....Kathy Muno
Kendall.....Kari Rothmeyer
Longwood.....Andrea Burck, Kaitlin Yi
May Watts.....Danielle Donaldson, Jamie Styrzczula
McCarty.....Jeannie Brooks
Owen.....Christopher DiMarco, Adam Dyum
Patterson.....Christopher DiMarco, Shelley May Hutchison, Kari Rothmeyer
Peterson.....Rachel Luhn
Spring Brook.....Adam Dyum
Steck.....Kim Kessler, Kathy Muno
Welch.....Maureen McCoy
White Eagle.....Jamie Styrzczula
Young.....Anthony Pape
Crone Middle School.....John Timmins, Michael Sillar
Fischer Middle School.....Allison Rider, Veronica Roman-Meyer
Granger Middle School.....Jeff Haeger
Gregory Middle School.....Claire Fenton, David Pfenninger
Hill Middle School.....Ron Korbitz
Scullen Middle School.....Matthew Carder, Michael Ferguson
Still Middle School.....Claire Fenton, Mary Whitney
Metea Valley High School.....Paulette Boddy, Nathan Bramstedt, Nicole DiGrazia
Neuqua Valley High School.....Anne Kasprzak, J. Ryan Rimington, Reid Spears
Waubonsie Valley High School.....Seth Durbin, Carrie Marcotte, Kristen Murray

IPSD 204 INSTRUMENTAL MUSIC

Crone Middle School.....Katie Brown, Regina Kazda, Brad Pfeil, EJ Roberts, John Timmins
Fischer Middle School.....Bethany Lugay, Caitlynn Miller, Beth Myers, Allison Rider, Meredith Roche
Granger Middle School.....Jason Dyhouse, David Pakkebie, Dawn Pakkebie, Andrada Pteanc
Gregory Middle School.....Kelly Dimidik, Lori Lauff, Stephanie Lein, Melissa Plaskota
Hill Middle School.....Sarah Friederich, Megan LoPresto, Heidi Rogers, Loretta Valentin
Scullen Middle School.....Graham Heise, Laura Patterson, Jessica Sanders, Matthew White
Still Middle School.....Claire Fenton, Michael Naughton
Chris Niesluchowski, Doug Ruhs, Megan Zalokar
Metea Valley High School Band.....Don Devany, Claire Fenton, Josh Kaminsky, Meredith Roche, Glen Schneider
Metea Valley High School Orchestra.....Mark Liu, Michael Naughton, Robin Sackschewsky
Neuqua Valley High School Band.....Emily Binder, Corinne Collier, Jonathan Lauff, Andrew Seidel
Neuqua Valley High School Orchestra.....Kevan Kosobayashi, Brad Pfeil, Greg Schwaegler
Waubonsie Valley High School BandKevin Carroll, Chris Dandees, Mark Duker
Waubonsie Valley High School OrchestraJohn William Burck, Daryl Silberman



WAUBONSIE ORCHESTRA

THE ORIGINAL VALLEY

Featuring

**Concert Orchestra
Symphonic Orchestra
Chamber Orchestra**

**Concert Strings
Symphonic Strings
Chamber Strings**

**Directed by
John William Burck
Daryl Silberman**

**With Special Guests
The Eighth Grade Orchestras of...**

**Fischer Middle School
Beth Myers**

**Scullen Middle School
Matthew White**

Monday, October 29, 2018

Tuesday, October 30, 2018

WVHS Auditorium

7:00 pm

The Indian Prairie School District music program thanks the Indian Prairie Educational Foundation for their continual, generous support of the arts.

PROGRAM

Monday, October 29, 2018

SCULLEN & FISCHER MIDDLE SCHOOLS COMBINED

Rounds for Orchestra Katherine Swayze
I. Roundabout
II. Basses Loaded
III. The Surprise
IV. Violins vs Everyone Else

FISCHER MIDDLE SCHOOL & WV CHAMBER ORCHESTRA

Night Shift Richard Meyer
Allegro Moderato

CHAMBER ORCHESTRA

Little Suite, Op. 1 Carl Nielsen
I. Praludium *Andante con moto*
II. Intermezzo *Allegro moderato*

Hebrides Overture Felix Mendelssohn
arr. Jason Librande
Allegro Moderato

SCULLEN MIDDLE SCHOOL & WV CHAMBER STRINGS

Hunting the Wild Beast Brian Balmages

CHAMBER STRINGS

Serenade for Orchestra, no. 2 Robert Fuchs
I. Allegretto

October Eric Whitacre

Prelude and Fugue Vittorio Giannini
II. Fugue

UPCOMING EVENTS

November 3 ILMEA District 9 Music Festival at Elgin HS
November 7 Band Concert 7:30 pm
November 8 Band Concert 6:30 pm
November 12 Warrior Strings Dessert Dinner in Cafeteria 7 pm
November 14 Sing and Share with Middle School Honors Choruses
UnaVoce and Mosaic Ensemble 5:30 pm

November 17 ILMEA District 9 Jazz Festival at Dundee-Crown HS
November 29 PRISM Dress Rehearsal 6 pm
November 30 & December 1 PRISM Concert Series 6:00 pm & 8:15 pm
December 13 Java Jazz in Cafeteria 7 pm
December 15 Field Trip to Chicago Symphony Orchestra

2019

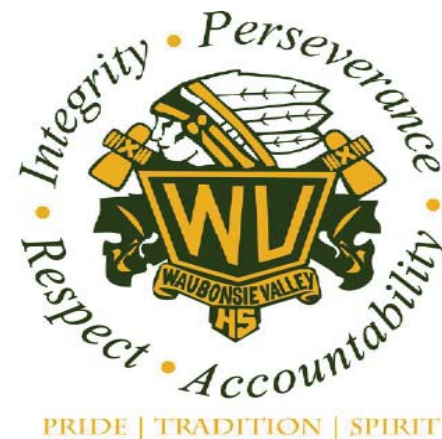
January 9 Meet the Artist Dress Rehearsal 6 pm
January 10 Meet the Artist Concert 7 pm
January 12 Schlagzeugfest 4 pm

Our Mission...

“At Waubonsie Valley High School our mission is to foster students’ learning to its highest potential while providing diverse and challenging educational experiences that academically, socially, and emotionally shape our students into independent and productive members of society.”

Our Vision...

“In support of our mission, Waubonsie is a community where students, staff, and parents can safely and collaboratively work to create a culture that promotes student learning, self-advocacy, and tradition & spirit.”



MANY THANKS

to our

Auditorium Staff

Student Auditorium Staff

Nick Bollendorf
Joe Burck
Jada Caldwell
Robert Cohen
Parker Collins
Constantine Economou
Robert Elkins

Elise Eurich
Chebem Ezenekwe
Maddie Girolamo
Reece Humphreys
Marianna Kontos
Njya Lubang
Elle Morson

Monishaa Murali
Sean Phipps
Grant Skurka
Brianna Soto
Lauren Tompa
Frederic-Marten Ward
Phillip Wig

Technical Directors

Bryan Clark
Dave Calvert

Amy Haga

Alexandria McCain
Ryan VanKampen

Auditorium Managers

Amy Haga
Alexandria McCain

WAUBONSIE VALLEY HIGH SCHOOL ORCHESTRA PARENTS ASSOCIATION

2018 - 2019 EXECUTIVE BOARD

Presidents - Amy Bade
Vice-President - Tracie Schmitt
Secretary - Lisa Gruman
Treasurer - Carolyn Schur

Email opa.wvhs@gmail.com for any questions related to OPA or student accounts.

ALL parents of WVHS orchestra students are welcome to attend monthly meetings of the OPA! Look for dates on your orchestra calendar. It is usually the first Tuesday of every month at 6 pm in the Orchestra Room 227.

Music Department Website
www.wvhsmusic.org

PROGRAM

Tuesday, October 30, 2018

CONCERT STRINGS

Marche Slav

Pyotr Ilyich Tchaikovsky
arr. Gruselle

Concerto in D Major, rv.121

Antonio Vivaldi

Allegro - Adagio - Allegro

CONCERT ORCHESTRA

Iditarod

Soon Hee Newbold

SYMPHONIC ORCHESTRA

First Miniature String Quartet

David Stone

I. Moderato
III. Allegro

American Reel

Kirt N. Mosier

SYMPHONIC STRINGS

Sanseneon

Robert S. Frost

Allegro con fuoco-Moderato-Allegro-Vivace-Allegro grandioso

The Speckled Hen Overture

William Hofeldt

Quietly-Moderatoely and flowing-Very slowly and expressively-Quickly

PROGRAM NOTES

Monday, October 29, 2018

Middle School repertoire selections

Rounds for Orchestra

Katherine Swayze

Roundabout, Basses Loaded, The Surprise, Violins vs. Everyone Else. Introduces 6/8, minor keys, shifting for the basses, col legno (where students turn the bow onto its stick and play with the wood sound), and pizzicato. It's all around fun for the orchestra!

~Publisher's notes

Night Shift (Fischer & WV Chamber Orchestra)

Richard Meyer

Night Shift is a driving, modal composition that's loaded with some great techniques! As the title implies, early shifting is the main focus, with pizzicato and easy 16th notes added for variety.

~Publisher's notes

Hunting the Wild Beast (Scullen & WV Chamber Strings) Brian Balmages

It was interesting talking to students in the suburbs of Chicago what familiarity they have with hunting - lifestyle and sport. If we were in more rural parts of the state there might be more knowledge of hunting and what we have surmised is that Mr. Balmages being a resident of the South might also have more experience with hunting. It was fun to try to decide what animal exactly was being hunted and which melodies, themes and rhythms represented the hunters.

A note about combining orchestras...

We are so fortunate here in District 204 to have such strong music programs, from elementary school up through the high schools. The WVHS orchestra program annually combines with Scullen and Fischer Middle School orchestras and with Still Middle School on alternate years on the Fall concert. This is a fantastic opportunity for 8th graders to hear the high school orchestras, to collaborate with high school students and conductors, and to be able to perform on a big stage. We are so thankful to Fischer and Scullen students, parents, and directors for this year's collaboration. Enjoy the concert!

Professional recording thanks to generous donations to the Music Department, courtesy of Gathering Storm Media

Links to the recordings will be available on the media tab of the orchestra page on the music department website within days of the concert.

www.wvhsmusic.org

Family

Karan Afseth
David & Kelly Baker
Nicole & Keith Benziger
Deck Family
Drews Family
Melanie & Bob Eilers
Joel & Wendy Eurich
Gonzalez Family
Gordon Family
Harpalani Family
Heinz-Miroballi Family

Kahlfeldt Family
The Kim Family
Lakshmi & Venu Kothuri
Steve & Lynette Kuelzto
Rita & Kundan Madrecha
The Mann Family
The Manzella Family
Mathews Family
The Mitchell Family
Bret & Lisa Molnar
Anna & Richard J. Morris

The Moulton Family
Meena Narayanan
Nancy Oh
The Pirkle Family
Rinon Family
The Slater Family
The Sundaram Family
Vidhya & Narendar Sundaram
The Tukker Family
The Wiltjer Family
Anonymous

Alumni

Gregory Paul Kontos (2016)
Laura Schmidt (2018)
Taylor Schuch (2018)

Morgan Schur (2015)
Christian Smith (2017)

Laurel Summers (2018)
Leah C. Williams (2016)
Mena Wyman (2017)



MUSIC PATRONS

The Waubonsie Valley music staff wish to express their gratitude to the following Music Patrons who have made donations to benefit our music programs, scholarships and activities.

Warrior

Bandia Family
Barnard Family
The Benevity Community Impact Fund
The Benson Family
Parmesh Bhaskaran
Cohen Family
The Davis Family
Diefenderfer Family
Ken & Bridget Esch
Exxon Mobil Foundation

Lee & Becky Fahrenz
The Forman Family
Chris & Ronna Garrison
Amit & Nirati Gupta
The Hansen-Zinn Family
The Harwoods
The Keppler Family
Kontos Family
Sandy & Steve McCoy
The Mika Family

Sunitha & Suresh Rajan
Tim Ruff
Schur Family
Gilbert & Sheila Segura
Smithfield Foods, Inc.
Stoakes Family
The Sudana Family
The Taylor Family
The Whitney Family
The Wyman Family
Zuranski Family

Gold

The Bannon Family
The Beacom Family
The Campise Family
Chari Family
Sharon & Manish Chawla
Deasy Family
Manish & Anu Desai
The Ehler Family
The Fritz Family
The Hari Family
Ken, Ramona & Natalia Inda
Ken & Staci Israelsen
Julie & William Jastrow

The Kelch Family
Koritalla Family
The Krueger Family
Enie & Janet Masucol
Jon & Laura Maul
Scott & Bonnie McCarron
John & Kimberly Miller
Mishra Family
Parks Family
Phipps Family
Raghu & Nandita Potini
Jeff & Wendy Ruhde
The Russo Family

Azfar and Kim Shamsi
The Sims Family
The Skurnak Family
The Sondag Family
Taraszkiwicz Family
The Thurman-Keups Family
Amy Wang & James Lee
Whitaker Family
The Wigfall Family
The Wilczynski Family
Cordell & Yvette Williams
The Yogeswaran Family
Anonymous

Green

The Adeli Family
Amitabh Agrawal
The Beliveau Family
BenVau Family
Buffomante Family
The Campbell Family
Joshua Chi
The Cordes Family
The Dickerson Family
Ehrich Family
The Hagerman Family
Rick & Joy Hastings
Hazard Family

Jammula Family
Mike & Karla Kasik
Eve & Kevin Kochman
The Laub Family
Lazowski Family
Limin Lu
Luczynski Family
Lyons Family
The McCarthy Family
The Navalpakkam Family
Jeff & Carole Newmyer
Family of Avery Osborne

Karyn & Bryan Pabin
Yared Pérez
Steve & Becky Peters
The Rider Family
Vidhya & Ravi Shanker
Mark & Tanya Shea
Steve & Amy Smith
Robert & Terri Sprout
The Stemm Family
The Strong Family
The Young Family

PROGRAM NOTES

Monday, October 29, 2018, cont.

Little Suite, Op. 1

Carl Nielsen

When this work was premiered in 1888, the program notes that accompanied Carl Nielsen's *Little Suite for Strings in A minor* curiously identified the composer as "Mr. Carl Nielsen, whom nobody knows." While this was to be generally true of the musical world outside of Scandinavia for a half century, the designation would soon lose its accuracy in Denmark. While this work shows the fledgling composer paying homage to central European standards of form, Nielsen's own innovative musical language is already in evidence. In three movements (Prelude, Intermezzo, and Finale), the elegiac opening theme will actually fill a cyclic function, a device to which Nielsen would return to wholeheartedly a quarter century later in the Symphony No. 4. Against a solemnly treading ostinato, the music unfolds in the manner of the *Adagio for Strings* popularly thought to be by Albinoni. The second movement gives a premonitory hint of the composer's love of triple time: it is an engaging waltz peppered with the occasional flat seventh grace notes that would later become so characteristic.

Hebrides Overture

Felix Mendelssohn

Jakob Ludwig Felix Mendelssohn-Bartholdy (usually referred to as Felix Mendelssohn) was born in Hamburg on February 3, 1809. From a young age, Mendelssohn showed a great promise as a pianist and often performed recitals for distinguished family friends, of whom his father had many. It was here that he was also able to test out his skills at composition. He eventually went on to study composition with Carl Freidrich Zelter in 1817. Mendelssohn ended up becoming an extremely successful composer and wrote such masterworks as his "Violin Concerto in E minor," incidental music to Shakespeare's *A Midsummer Night's Dream*, and "Hebrides Overture." While Mendelssohn was touring Europe, he had a chance to visit a sea cave named Fingal's Cave located on the Hebrides archipelago. Mendelssohn was profoundly moved by Fingal's Cave. Naturally, the cave flooded with the sea. With this in mind, it is easy to hear the rhythmic pounding of the waves on the cello, the blending of tonal color to represent the scattered light in the cave, and all the wonderous sounds and sights of the ocean. Without a doubt, Mendelssohn was able to use his superb composition skills to paint a tonal picture of Fingal's Cave. Program notes by the publisher

"The life of the arts, far from being an interruption, a distraction in the life of the nation, is very close to the center of a nation's purpose – and it is the test of the quality of a nation's civilization." ~JFK

Inscribed at the JFK Center for the Performing Arts, Washington, D.C.

PROGRAM NOTES

Monday, October 29, 2018, cont.

Serenade for Orchestra, no. 2

Robert Fuchs

Robert Fuchs (1847-1927) was born near the Styrian capital of Graz and attended the University of Vienna Conservatory studying with Otto Dessoff and Joseph Hellmesberger. By 1875, he himself was teaching at the Conservatory, eventually rising to the rank of Professor of Composition. He was one of the most famous and revered teachers of his time. Mahler, Sibelius, Hugo Wolf, Franz Schmidt, Alexander Zemlinsky, Franz Schrecker and Richard Heuberger were among his many students. His First Serenade for four violins, two violas, two cellos and bass or string orchestra dates from 1874 and was a tremendous success leading Fuchs to write a second in 1876. It was dedicated to Count Tamas Nyary a member of the Austro-Hungarian nobility and a minor composer in his own right. It is in four movements and opens with an Allegretto which begins with a gentle, upbeat march-like theme which dominates the entire movement. Fuchs' serenades became so popular that he wrote four more. He was nicknamed The Serenade Fox (Fuchs is fox in German). Unfortunately, these were virtually the only compositions of his which achieved fame, despite the fact that his music was highly regarded by most of the day's leading musicians, including Brahms who almost never praised the works of other composers. Brahms wrote, "Robert Fuchs is a splendid musician, everything is so fine and so skillful, so charmingly invented, that one is always pleased."

~Edition Silvertrust online catalog notes

October

Eric Whitacre

October is my favorite month. Something about the crisp autumn air and the subtle change in light always makes me a little sentimental, and as I started to sketch I felt that same quiet beauty in the writing. The simple, pastoral melodies and subsequent harmonies are inspired by the great English Romantics (Vaughn Williams, Elgar) as I felt that this style was also perfectly suited to capture the natural and pastoral soul of the season.

~Eric Whitacre

Prelude and Fugue

Vittorio Giannini

Giannini was a major figure in mid-20th-century American conservatory life, teaching at Juilliard, the Manhattan School of Music, and the Curtis Institute, and being the first director of the North Carolina School of the Arts. Born in Philadelphia, he was a prodigy on the violin, studying at the Milan Conservatory and then Juilliard. Composing in a full-blooded, modern Romantic style, he achieved considerable success with dramatic music - including several radio operas - in the 1930s. Commissioned by Juilliard, Giannini's Prelude and Fugue for string orchestra has all the expressive passion of his early music, in a setting of neo-classical clarity. The Fugue is a boldly patterned construction in a metrically skewed 5/4 meter. It presents a textbook exposition before examining thematic elements in a more fragmented context. Full of rushing scales, rhythmic obsessions, and chromatically twisted harmonic momentum, it has much of the figural energy of Vivaldi and other baroque models, thundering to a heavily iterated ending.

~ John Henken, Director of Publications for the Los Angeles Philharmonic.

HOW DO YOU DEFINE SUCCESS?

Waubonsie Valley High School students, faculty and administration voted last spring to choose a 'focus' for the year - a guiding question that could be explored all year long in all classes. That question is "How do you define success?" We are taking that question to heart. We are exploring what success looks like not only in our orchestra class or on our instrument, but also in life in general. What does success look, feel, and sound like in your realm?

LIFE

HEALTH

ORCHESTRA

INSTRUMENT

FRIENDS

FAMILY

BODY

MIND

SPIRIT

SCHOOL/CAREER

"Success is liking yourself, liking what you do, and liking how you do it."

~Maya Angelou

"Success is the sum of small efforts, repeated day-in and day-out."

~Robert Collier

Chamber Orchestra

VIOLIN

Priyali Bandla
Brynna Bishop
Mackenzie Block+
Vidya Devarajulu
Shivam Dongre
Rohan Harpalani
Anna Ho
Elan Jones
Aaliyah Julius
Nupur Khandelwal
Hailey Krueger
Preethi Makayee
Jacob Nave
Milind Philar
Anand Purushothaman
Gabiella Rinon

VIOLIN, cont.

Khushi Thakur
Megan Timm
Alyssa Toledo+
Lily Vo

VIOLA

Elise Eurich
Robin Hazard
Owen Kibbe
Jason Lilek+
Mariano Manzella
Michelle Pacheco
Kristen Price+
Marten Ward
Tyler Whitney+

CELLO

Camden Bade+
Neil Bahl
Elizabeth Bannon
Johnny Bizon+
Ranit Kar
Bailey King
Richard Morris
Joshua Samuel
Mikaela Segura
Nicholas Siodlarz+

BASS

Sadie Pirkle
Mitchell Stemm
Sophie Wallbruch

Chamber Strings

VIOLIN

Angelica Alvarez
Dhivya Chari*
Molly Gruman
Lauren Lee*
Makenzie Mann
Preethi Navalpakkam*
Sarah Portanova
Shrira Sarkar
Akshay Sundaram*

VIOLIN, cont.

Crista Thyvelikakath
Samantha Wigfall
Gloria Xu

VIOLA

Jasmine Ahn
Isabel Gordon
Jessica Ho
Rohan Iyer+
Kylie Schmitt
Joshua Tabb*

CELLO

Manav Davis
Maddie Kang*
Uma Kothuri*
Kai Robbins*
Kaitlyn Schmitt
Mohini Shanker*

BASS

Njya Lubang*
Amogh Parmeswaran+
Justin Szela+

Concert Strings

VIOLIN

Frank Agrella
Abhinav Arun
Stephanie Guerrero+
Neil Gupta
Abigail Hess
David Ho
Sanjana Kamble
Hailey Krause
Regis Lee
Michael Lu*
Jenna Martin+
Katelyn Price
Jaisnav Rajesh

VIOLIN, cont.

Sophia Robbins
Piya Shah
Alexandra Smith

VIOLA

Aayush Desai+
Deziree Herrera+
Courtney Kasik
Alexis Luczynski+
Malini Patel
Advita Rayarikar
Maddie Wueste
Elizabeth Zoerner

CELLO

Isabel Chen
Jonathan Francis
Fernanda Huizar+
Trissa Medina+
Diyadatt Seeryada

BASS

Katherine Beliveau
Alexander Siodlarz
Hannah Twaddell

Key

* ILMEA District 9
+Summer Orchestra

PROGRAM NOTES

Tuesday, October 30, 2018

Marche Slav

In the fall of 1876, when Serbia was at war with Turkey and the Russians were supporting their fellow Slavs, Tchaikovsky was asked to compose an orchestral piece to be introduced in a concert for the benefit of wounded Serb veterans. He responded with the present work, which was known for many years by its French title: Marche Slave. In his letters, Tchaikovsky referred to it as his "Russo-Serbian March"; he completed the score on October 17, 1876, and the first performance took place six weeks later in Moscow. ~Richard Freed

Pyotr Ilyich Tchaikovsky, arr. Gruselle

Concerto in D Major, rv.121

Born in Venice in 1678, Antonio Vivaldi was an ordained priest, a virtuosic violinist, and an influential music teacher. The so-called *prete rosso* (Redheaded Priest) was also one of the most inventive and prolific composers of the Baroque era and wrote music for many combinations of instruments. This concerto was likely written for the students in his music program at the girls' orphanage in Venice where he worked for many years.

Antonio Vivaldi

Iditarod

Known as the Last Great Race on Earth, the Iditarod Trail Sled Dog Race stretches over 1,150 miles of Alaska's wild terrain from Anchorage to Nome. Musher and their dogs endure harsh conditions, frozen lakes, extreme temperatures, and rugged landscapes to run the race that can take anywhere from 10 to 17 days. The Iditarod commemorates an event where dog sleds rushed to deliver the diphtheria serum to Nome during an epidemic in 1925. Currently, more than 50 teams participate in this grueling race every year. ~Authors notes

Soon Hee Newbold

First Miniature String Quartet

David Stone (1922-2016) was a contemporary British composer and violinist, best known known for his works for student musicians and ensembles such as his String Quartets. He began to compose works for young musicians when he found a dearth of suitable teaching material for his own students. His First Miniature String Quartet has been a favorite for generations and is redolent of the English countryside.

David Stone

American Reel

The potato famines in Ireland during the 1840s caused many Irish to immigrate to the eastern shores of America in order to start a new life. While some stayed in the larger cities such as New York, Boston, or Philadelphia, others journeyed west beyond the Mississippi to settle in the new frontier. As a tribute to those early settlers, this composition blends the sounds of the Irish reel with sounds of Americana, resulting in a uniquely sounding. Program notes by publisher.

Kirt N. Mosier

Sanseneon

Sanseneon was commissioned by the Ohio Music Education Association. While at the festival, the composer observed a map in the media center showing four of the counties represented by the participants. The counties were Sandusky, Seneca, Erie, and Huron. Searching for a title representative of the area, the composer began trying various combinations of letters from these words, ultimately resulting in the new word and title, *Sanseneon*.

Robert S. Frost

The Speckled Hen Overture

The Speckled Hen Overture is an original work, composed in the style of American folk songs, with a structure of four distinct divisions. The first section is a brief, slow introduction. The mood is somber and quiet, and the homophonic chordal treatment should be executed in a legato manner. The next section in 6/8 time is a flowing ballad with a modal quality. The third section is an unassuming air, which should capture a simple and uncomplicated sound. The final section, the longest in comparison to the first three, should be performed as quickly as possible with an abundance of energy. The rhythmic vitality and dance-like melodies give the music the flavor of a hoedown.

William Hofeldt

Fischer Middle School Eighth Grade Orchestra

VIOLIN

Ahmed Alturbali
Fernanda Alvarez
Liliana Andrade
Sharon Amaning
Musa Bukhari
Janette Chocolatl
Kelcey Cielo
Andy Correa
Rosslyn Fonseca
Daniel Ghaisvand Ghazvini
Ian Gollaher
Elenny Huerta
Nyah Jones
Charlie Liu*#
Sheila Manguni#
Yasmin Miranda
Risa Mohapatra#
Maggie Nolan\$

VIOLIN, cont.

Meridith Pazos
Sofia San Pedro
Dianna Pina
Anika Vlach
Aedin Whirl
Jacqueline Zhang

VIOLA

Julian Adame
Jacob Bellows
Brian Diley
Terry Dobyne\$
Isabela Estevez\$
Jasmeen Eustaquio
Marissa Flores
Leela Harpalani
Edna Huerta
Riya Puranik
Aarohan Puri#
Abigail Walton\$#

CELLO

Catherine Godo
Lia Israelsen
Lydia Dolezal*\$#
Tyler Gray
Natalie Hernandez
Carter King
Tyjon Mance
Sofia Perez
Ian Polgar
Joe Sunderlin

BASS

Samuel Kazenko
Teigue Kelly
Nicholas Polsky\$
Diane Rodriguez-Ruiz

Middle School Key

\$ = summer orchestra

* = ILMEA auditioner

- 1000 minute summer practicer

Still Middle School Eighth Grade Orchestra

VIOLIN

Aaliya Abhilash
Alexandra Abood
Aanvi Agrawal
Yasmithraj Asuru
Keith Cabinian*
Griffin Carter
Ryan Chen*
Katelyn Chiu\$
Sophie Chow
Divya Dasari
Ishani Garapati
Amy Gardina
Nainika Gupta
Mahika Gupta*
Shazia Haja
Ethan Huynh
Diya Kaimal
Krish Kapila\$
Hannah Kestenberg
Justin Kim
Arushi Kshatriya
Taylor Lehman
Jariah Lemon
Manaswini Mannam
Subbu Muthiah
Tadiwa Nyamunduru
Madeline Obora
Vrushu Patel
Aryan Sapre

VIOLIN, cont.

Vera Song\$*
Andrew Stout
Kayla Vogt\$
Sichen Wu*
Grace Zeng*

VIOLA

Seyi Akinbo
Bhavyaa Chauhan
Elise Ditzel\$
Lucas Fu
Nathan George
Jocelyn Gula
Pranav Inampudi
Dakota Jameson
Karthik Kesavarapu\$*
Rena Mehta
Yasheta Naik
Madhava Nallamilli
Vidhi Patel
Evelyn Pohlschmidt
Shannon Rogers\$
Avantika Samanta
Adithi Sasikumar
Rohit Vyata

CELLO

Faruk Afridi
Sara Agha\$
Evelyn Ayers\$*

CELLO, cont.

Parker Bade\$*
Mahin Deshmukh
Anya Ganapathy
Natalie Grimes
Rishya Gutti
Megan Kelly\$*
Usman Khan
Ved Kulkarni
Mira Kumar
Lorenzo Jaime
Daniel Ma
Srila Munukutla
Zachary Nelson\$
Navya Rao\$*
Kayla Robinson
Om Shah
Soumiya Shanmugam
Alexandra Skurka
Sophie Widloe
Daria Young

BASS

Dashiell Dorsey\$
Josh Frost
Tyree Muhammad
Mason Ringenbach
Sindhu Tiwari*
Nathan Zhang

Middle School Key

\$ = summer orchestra

* = ILMEA auditioner

Concert Orchestra

VIOLIN, cont.

Favour Okolo
Carolina Perez
Austin Pradhan
Emily Saindon+
Serinia Shokirova
Jordyn Walker-Cummings

BASS

Elle Filipiak
William Puls
Tara Vijay

VIOLA

Aidan Bakos
Makayla Bush
Navomi Byju
Bani Chudha
Ty Kuschell
Siya Murthy

CELLO

Jada Caldwell
Alissa Escobar
Daniela Flores+
Ellianna Frohlich
Angeline Lin
Anand Masti
Payton Robinson+
Brianna Soto

Symphonic Orchestra

VIOLIN cont.

Jake Seo
Ramiya Shanmugam
Charlotte Tesar
Pedro Xochitecatl
Catherine Williamson

VIOLA

Aashna Dogra
Paul Lally
Amanda Nelson
Miqdaad Pedhiwala

CELLO

Brady Hagerman
Sean Phipps
Nicole Santucci

Symphonic Strings

VIOLIN, cont.

Emma Puls
Kenneth Quiroz
Joshua Ramirez
Sanya Ranjan
Claire Scott
Shrina Shah
Mia Snyder

VIOLA

Jonathan Braga
Saani Kulkarni
Michelle Pacheco
Regan Shea
Andrew Smith

CELLO

Anshul Chawla
Bhumika Dutta
Jude Hansen+
Sara Matteson
Isis Moen
Samantha Schur

BASS

John Bull

High School Key

+ Summer Orchestra