

VIOLA CHAMBER-LEVEL AUDITIONS

Due Feb 7 - unlisted YouTube in Google Classroom

1) Scales

Students will record the following scales with an audible metronome.

Violin 3 octave scales

F Major - quarter note = 100

C melodic minor - quarter note = 100

2) Excerpts and Etudes - provided

Viola - 1 excerpt, 1 etude

- Shostakovich 5th symphony last movement, rehearsal 102-105
- Mazas Shifting Etude No. 2 (151)

3) Solo of students' choosing - up to 1 minute

13. F MAJOR SCALE

2nd finger START

II IV VI VIII

V II

35. C MELODIC MINOR SCALE

OPEN string START

I III V

VI IV I

Viola

8
IV (37) Allegro non troppo $\text{♩} = 88$
5
accel poco a poco

(98) $\text{♩} = 104$

(99) unis

(100) $\text{♩} = 108$ dirisi

(101) unis

Stop (102) 1 2 3 1 $\text{♩} = 120$

dir

$\text{♩} = 126$

dir unis ms sf

(104) Allegro $\text{♩} = 132$ non dir.

x4

(105) accelerando **STOP** cresc

Shifting Etude No. 2

MAZAS

The musical score consists of ten staves of music, each beginning with a measure number in parentheses: (5), (9), (13), (17), (21), (25), (30), (33), (36), and (39). The notation includes various rhythmic values, slurs, and fingering numbers (1-4). Dynamics are indicated by *pp*, *vp*, and *ppp*. There are several *V* markings above notes, likely indicating vibrato or breath marks. The score is heavily annotated with handwritten lines and circles, particularly in the lower half, suggesting corrections or performance instructions. The piece concludes with a double bar line and a final dynamic marking of *vp*.