

CELLO CHAMBER-LEVEL AUDITIONS

Due Feb 7 - unlisted YouTube in Google Classroom

1) Scales

Students will record the following scales with an audible metronome.

Violin 3 octave scales

F Major - quarter note = 100

C melodic minor - quarter note = 100

2) Excerpts and Etudes - provided

Cello - 1 excerpt, 1 etude

- Shostakovich 5th symphony last movement, rehearsal 102-107
- Dotzauer etude #33

3) Solo of students' choosing - up to 1 minute

13. F MAJOR SCALE

Musical notation for the F Major Scale, measures 1-8. The scale is written in 4/4 time with a key signature of one flat (Bb). The notation is split across two staves: the first staff is in bass clef and the second in treble clef. Fingerings are indicated by numbers 1-4 above or below notes. Bowings are indicated by flags above or below notes. The scale is divided into four measures, each with a fingering label below: IIIex, I, III, and VI. The final measure ends with a double bar line and a repeat sign.

35. C MELODIC MINOR SCALE

Musical notation for the C Melodic Minor Scale, measures 1-8. The scale is written in 4/4 time with a key signature of two flats (Bb, Eb). The notation is split across two staves: the first staff is in bass clef and the second in treble clef. Fingerings are indicated by numbers 1-4 above or below notes. Bowings are indicated by flags above or below notes. The scale is divided into four measures, each with a fingering label below: IVex, I, II, and III. The final measure ends with a double bar line and a repeat sign.

Cello

10 **(100)** $\text{♩} = 108$ *sf* *Cello*

(101)

(102) $\text{♩} = 110$

$\text{♩} = 126$

(103) *mf* *sf*

(104) *Allegro* $\text{♩} = 132$ *sf*

(105) *p* *accelerando* *cresc*

(106)

(107) *f*

(108) *Piu mosso* $\text{♩} = 72$ *f*

(109) *arco* **(110)**

Allegro non troppo

33

p

cresc.

f

p

cresc.

f

poco rall.

p

cresc.

f

dim.

p