

## Chamber Level Auditions

Chamber Strings and Chamber Orchestra consists of auditioned 10th - 12th grade students. All current chamber-level members must re-audition to stay in Chamber Orchestra/Strings.

### **CHAMBER-LEVEL VIDEO AUDITION DEADLINE - January 29, 2024**

#### **Video Submission Directions:**

1. Complete the Google Form that is posted to Google Classroom
2. You will post 3 separate links on the form: 1 for scales, 1 for etude and excerpt, and 1 for solo
3. Make sure your 3 videos are formatted correctly to be viewed by anyone (this could be unlisted YouTube, Wevideo, etc)
4. Make sure in all your videos you show both your left hand/arm and right hand/arm

#### **1) Scales**

Students will record the following scales with an audible metronome - you may do a turn (do-mi-re-do) or not, your choice.

Violin 3 octave scales

C Major quarter note = 100

A Melodic Minor = 100

Violas and Cellos 3 octave scales

G Major Scale = 100

D melodic minor quarter note = 100

Bass scales 2 octave scales

A Major - quarter note = 100

G melodic minor - quarter note = 100

#### **2) Excerpts and Etudes - provided**

Violin - 1 Mazas etude, Brahms excerpt

Viola - 1 Mazas etude, Brahms excerpt

Cello - Bach Suite No. 3 Excerpt , 1 Brahms Excerpt

Bass - 1 Simandl Etude, Brahms excerpt

#### **3) Solo of students' choosing - up to 1 minute**

**Current 8th graders** may audition only for Chamber Strings with pre-screening and prior approval of both their middle school director and high school directors, with the material from above. Send this video to your M.S. director by Monday January 29th

(Bach suite No. 3) 19

Courante

The musical score for the Courante from Bach Suite No. 3, page 19, is presented in ten staves of bass clef notation. The piece is in 3/4 time and begins with a *mf* dynamic. The first staff includes a large bracket on the left. The second staff features dynamics of *f*, *p*, and *mf*. The third staff is marked *mf*. The fourth staff shows dynamics of *p*, *cresc.*, *f*, and *cresc.*. The fifth staff starts with *f*, followed by *dim.* and *p*. The sixth staff is marked *f* and ends with a double bar line and repeat sign. The seventh through tenth staves are crossed out with a large 'X'. The seventh staff is marked *f*. The eighth staff shows *p*, *cresc.*, and *f*. The ninth staff includes *cresc.*, *f*, *mf*, and *dim.*. The tenth staff is marked *p*, *cresc.*, and *f*, and concludes with a double bar line and repeat sign.

# Brahms

## Violoncello

## Academic Festival Overture

268 *p*

273

277 *cresc. molto* **K** *ff*

282 *marc.*

286

290 *ff*

296 *marc.*

303

308 **L** *fp* *pizz.* *poco f*

315

320 **M** *p*