

ILMEA Senior HS Band Audition Scales

Rev 7/2011

Bassoon, ~~Trombone & Euphonium D.C.~~

This musical score consists of 12 staves of music, each representing a different scale. The scales are arranged in pairs, with the first staff of each pair showing the ascending scale and the second staff showing the descending scale. The keys and directions are as follows:

- Staff 1: Bass clef, 4/4 time, key of B-flat major, ascending.
- Staff 2: Bass clef, 4/4 time, key of B-flat major, descending.
- Staff 3: Bass clef, 4/4 time, key of B-flat major, ascending.
- Staff 4: Bass clef, 4/4 time, key of B-flat major, descending.
- Staff 5: Bass clef, 4/4 time, key of B-flat major, ascending.
- Staff 6: Bass clef, 4/4 time, key of B-flat major, descending.
- Staff 7: Bass clef, 4/4 time, key of B-flat major, ascending.
- Staff 8: Bass clef, 4/4 time, key of B-flat major, descending.
- Staff 9: Bass clef, 4/4 time, key of B-flat major, ascending.
- Staff 10: Bass clef, 4/4 time, key of B-flat major, descending.
- Staff 11: Bass clef, 4/4 time, key of B-flat major, ascending.
- Staff 12: Bass clef, 4/4 time, key of B-flat major, descending.

The scales are written in bass clef with a 4/4 time signature. The first four staves are in the key of B-flat major. The next four staves are in the key of B-flat major. The next four staves are in the key of B-flat major. The last four staves are in the key of B-flat major. The scales are marked with a large bracket on the left side of the page.

Bassoon
Set III

1. Etude #15 -
Lento & Andante
Meas. 1 - 33 (pp. 88-89)

15. *Lento.
a piacere*

p *mf* *f* *f-p*

cresc. e stringendo - *rallent. e dim. -* *p*

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Bassoon
Set III

2. Etude #29 -
Allegro con fuoco
Meas. 1 - 37 (pp. 100-101)

Allegro con fuoco.

29.

f

p *cresc.* *f* *p*

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