

Chamber Level Auditions

Chamber Strings and Chamber Orchestra consists of auditioned 10th - 12th grade students. All current chamber-level members must re-audition to stay in Chamber Orchestra/Strings.

CHAMBER-LEVEL VIDEO AUDITION DEADLINE - January 29, 2024

Video Submission Directions:

1. Complete the Google Form that is posted to Google Classroom
2. You will post 3 separate links on the form: 1 for scales, 1 for etude and excerpt, and 1 for solo
3. Make sure your 3 videos are formatted correctly to be viewed by anyone (this could be unlisted YouTube, Wevideo, etc)
4. Make sure in all your videos you show both your left hand/arm and right hand/arm

1) Scales

Students will record the following scales with an audible metronome - you may do a turn (do-mi-re-do) or not, your choice.

Violin 3 octave scales

C Major quarter note = 100

A Melodic Minor = 100

Violas and Cellos 3 octave scales

G Major Scale = 100

D melodic minor quarter note = 100

Bass scales 2 octave scales

A Major - quarter note = 100

G melodic minor - quarter note = 100

2) Excerpts and Etudes - provided

Violin - 1 Mazas etude, Brahms excerpt

Viola - 1 Mazas etude, Brahms excerpt

Cello - Bach Suite No. 3 Excerpt , 1 Brahms Excerpt

Bass - 1 Simandl Etude, Brahms excerpt

3) Solo of students' choosing - up to 1 minute

Current 8th graders may audition only for Chamber Strings with pre-screening and prior approval of both their middle school director and high school directors, with the material from above. Send this video to your M.S. director by Monday January 29th

Brahms — Academic Festival Overture

Kontrabaß

231

241 *ff*

250 *ff*

259 *p m. v.* *dim.* *dim.*

268 *p* *cresc. molto*

274 *ff* [K]

280 *marc.*

285

290 *ff*

301 *marc.*

307 *fp* [L] [M]

314 *poco f*

324 *p* *dim.*

Detailed description: This page of a musical score is for the double bass part of Brahms' Academic Festival Overture. It contains measures 231 through 324. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The music features a variety of dynamics, including fortissimo (ff), piano (p), piano molto vivace (p m. v.), piano molto (poco f), and decrescendo (dim.). Performance markings include accents, slurs, and hairpins. There are two boxed letters, 'K' and 'L', which likely refer to specific editions or performance instructions. The score is heavily annotated with large, sweeping lines that connect notes across several staves, possibly indicating phrasing or bowing patterns. The page number '3' is in the top right corner.