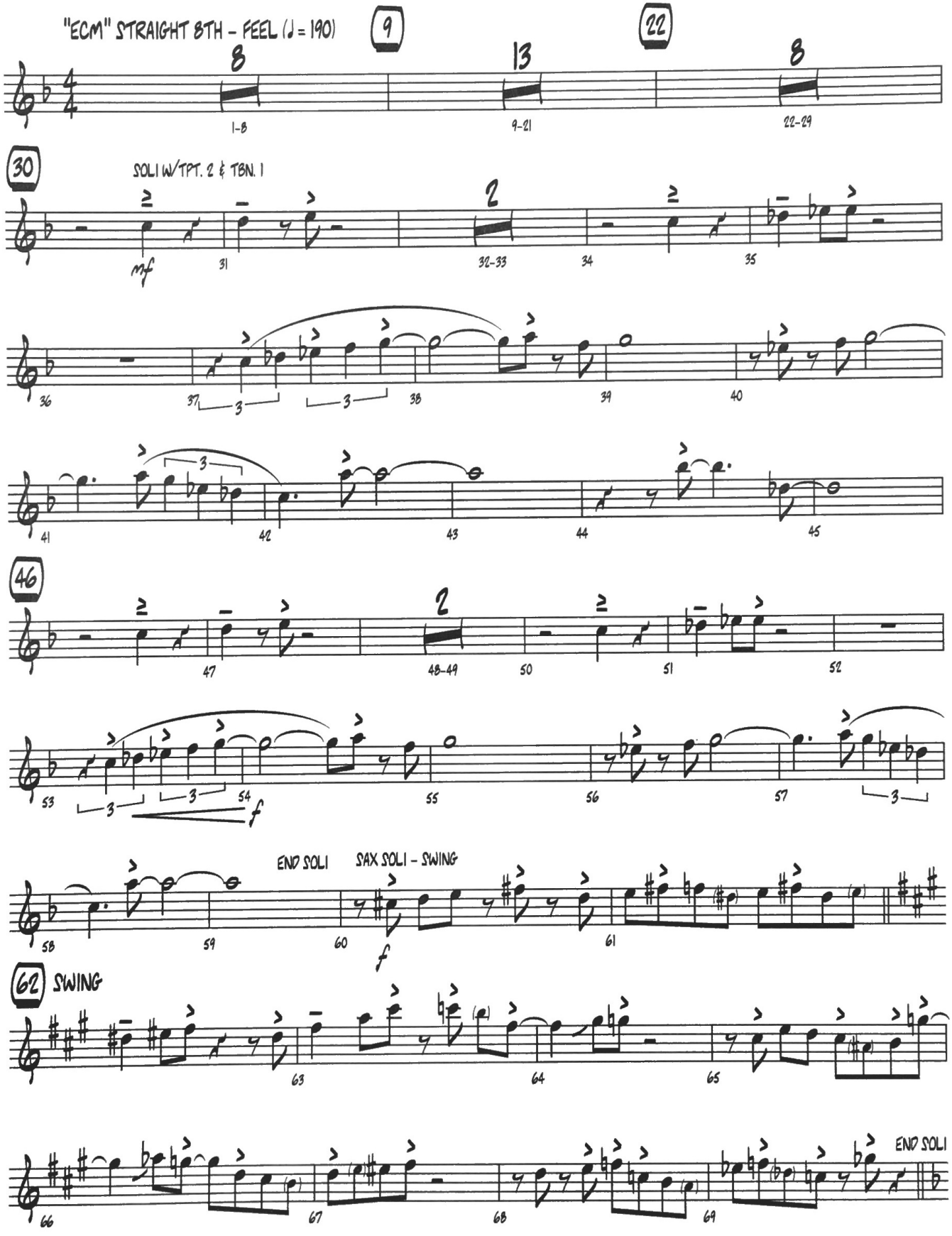
A Question Of Hope

1ST Bb TENOR SAX

by Antonio J. García



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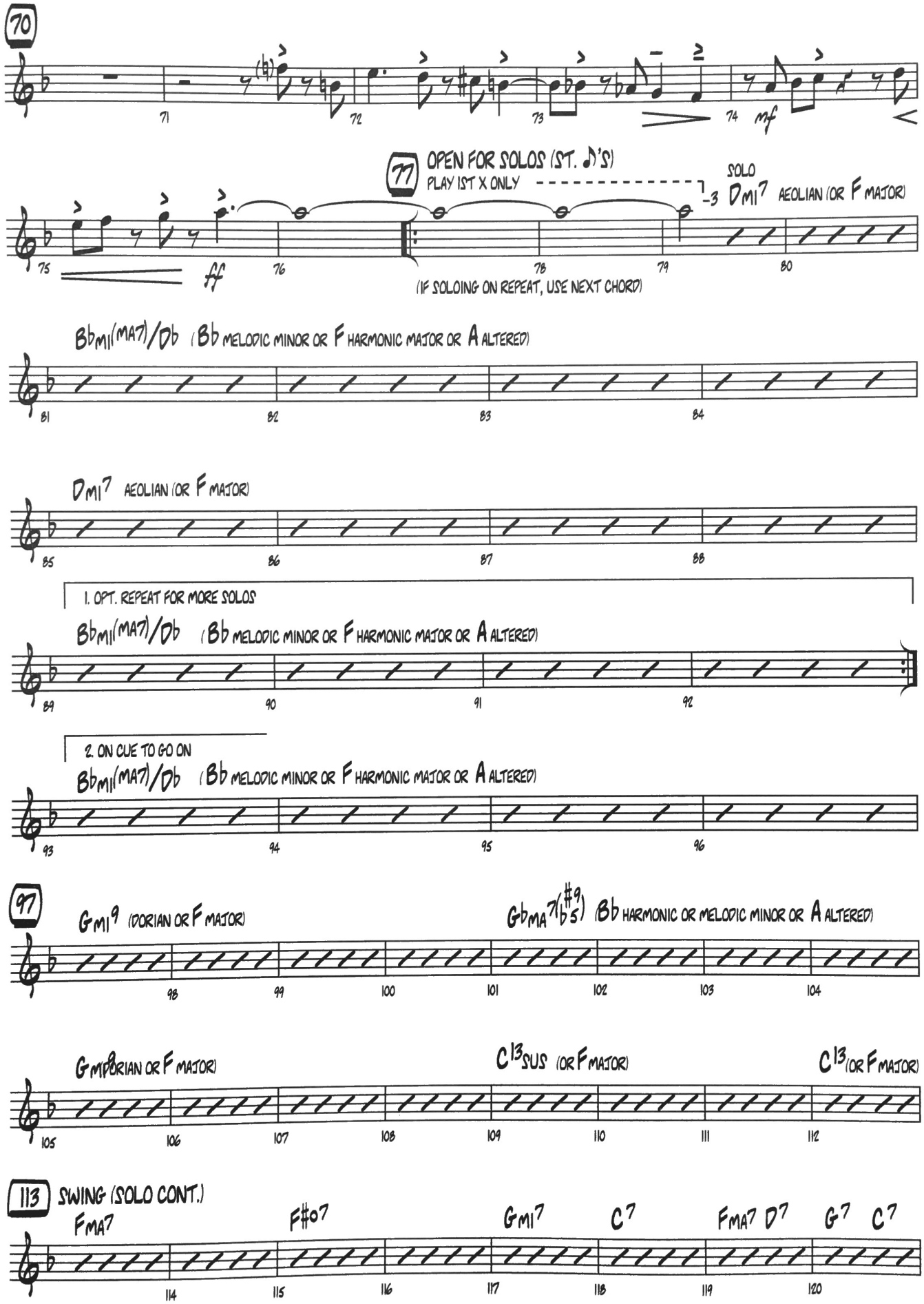
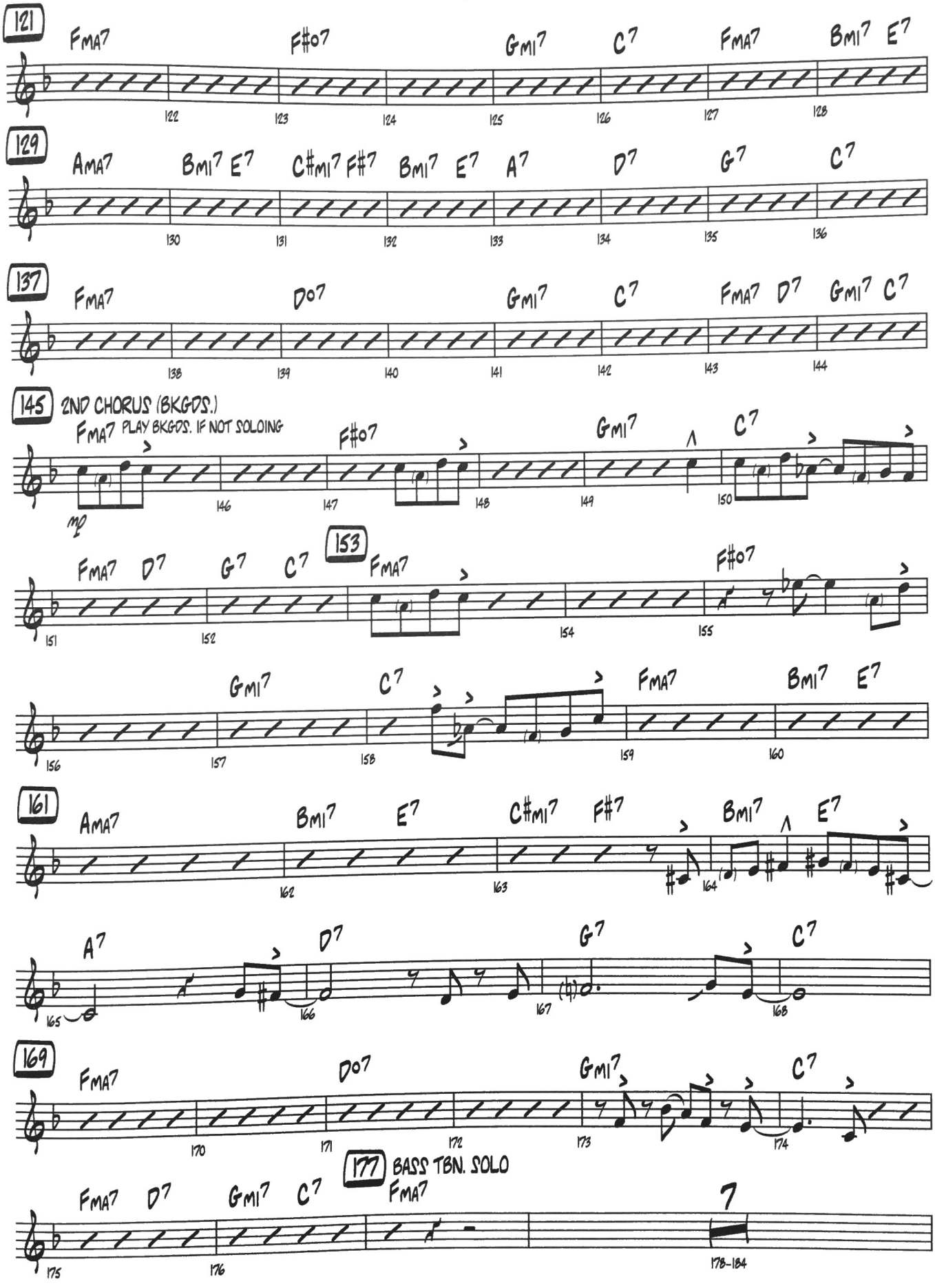
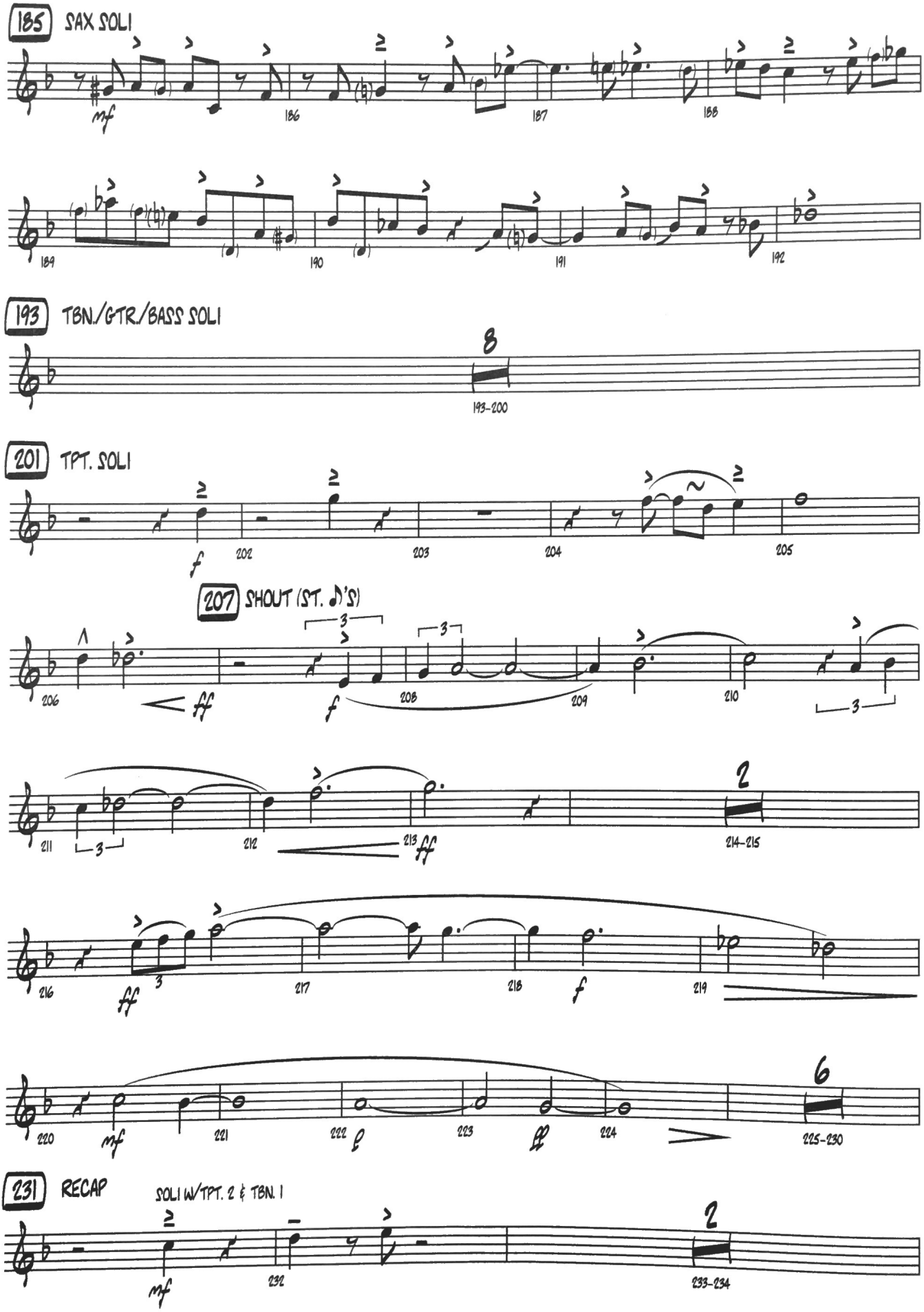
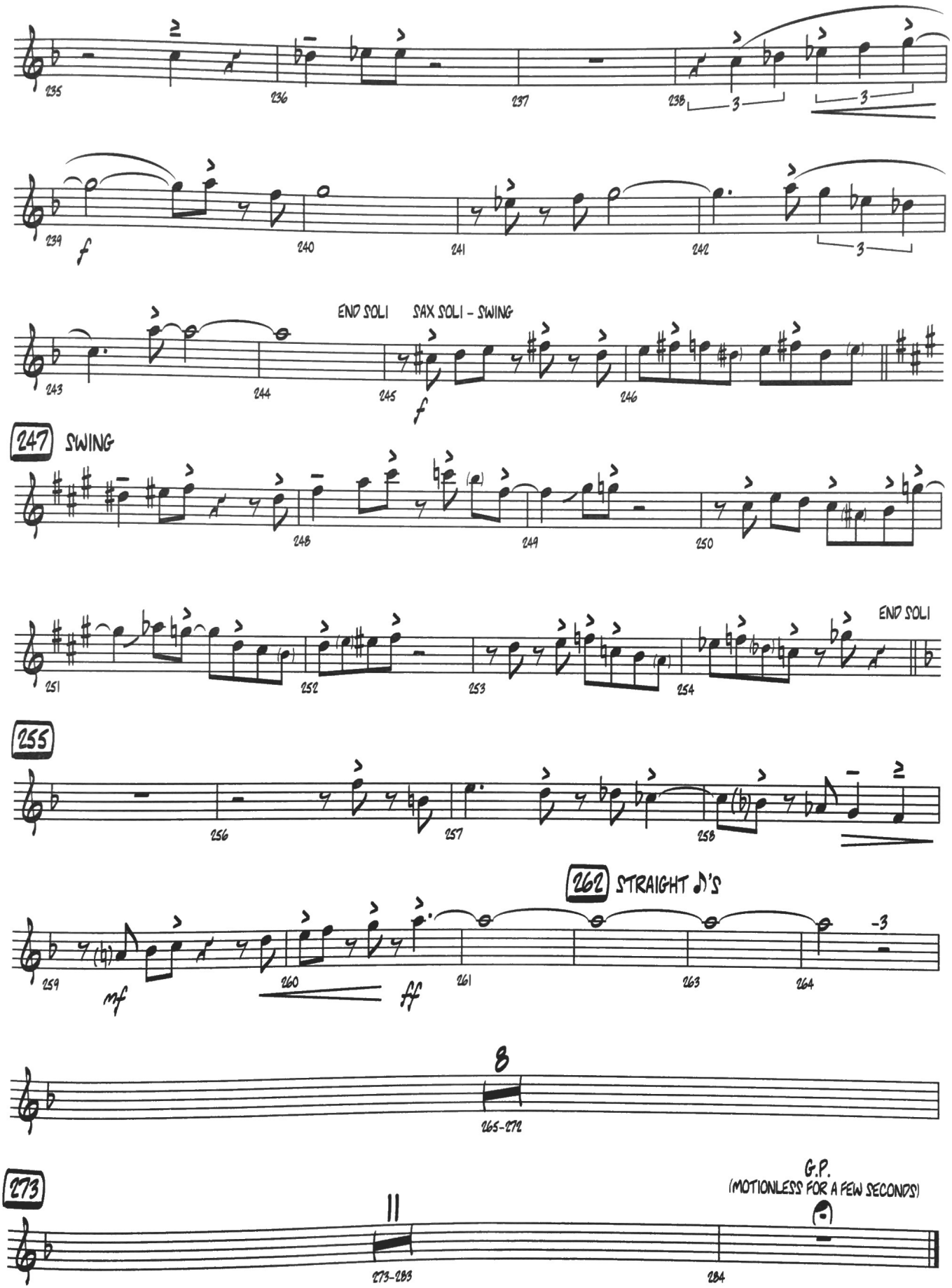

70
71
72
73
74
mf
77
OPEN FOR SOLOS (ST. 𝅗𝅥's)
PLAY 1ST X ONLY
SOLO
-3
Dm11 7 AEOLIAN (OR F MAJOR)
75
ff
76
78
79
80
(IF SOLOING ON REPEAT, USE NEXT CHORD)
Bbm11(MA7)/Db (Bb MELODIC MINOR OR F HARMONIC MAJOR OR A ALTERED)
81
82
83
84
Dm11 7 AEOLIAN (OR F MAJOR)
85
86
87
88
1. OPT. REPEAT FOR MORE SOLOS
Bbm11(MA7)/Db (Bb MELODIC MINOR OR F HARMONIC MAJOR OR A ALTERED)
89
90
91
92
2. ON CUE TO GO ON
Bbm11(MA7)/Db (Bb MELODIC MINOR OR F HARMONIC MAJOR OR A ALTERED)
93
94
95
96
97
Gm11 9 (DORIAN OR F MAJOR)
Gb MA7(#9 b5) (Bb HARMONIC OR MELODIC MINOR OR A ALTERED)
98
99
100
101
102
103
104
Gm9 (DORIAN OR F MAJOR)
C13SUS (OR F MAJOR)
C13 (OR F MAJOR)
105
106
107
108
109
110
111
112
113
SWING (SOLO CONT.)
FMA7
F#o7
Gm11 7
C7
FMA7 D7
G7
C7
114
115
116
117
118
119
120


121
FMA7 F♯07 GMI7 C7 FMA7 BMI7 E7
122 123 124 125 126 127 128
129
AMA7 BMI7 E7 C♯MI7 F♯7 BMI7 E7 A7 D7 G7 C7
130 131 132 133 134 135 136
137
FMA7 D07 GMI7 C7 FMA7 D7 GMI7 C7
138 139 140 141 142 143 144
145 2ND CHORUS (BKGDS.)
FMA7 PLAY BKGDS. IF NOT SOLOING
F♯07 GMI7 C7
mp
146 147 148 149 150
FMA7 D7 G7 C7 153 FMA7 F♯07
151 152 154 155
GMI7 C7 FMA7 BMI7 E7
156 157 158 159 160
161
AMA7 BMI7 E7 C♯MI7 F♯7 BMI7 E7
162 163 164
A7 D7 G7 C7
165 166 167 168
169
FMA7 D07 GMI7 C7
170 171 172 173 174
177 BASS TBN. SOLO
FMA7 D7 GMI7 C7 FMA7
7
175 176 178-184


185 SAX SOLI
mf
186
187
188
189
190
191
192
193 TBN./GTR./BASS SOLI
8
193-200
201 TPT. SOLI
f
202
203
204
205
207 SHOUT (ST. ♪'S)
206
ff
f
208
209
210
211
212
213 ff
2
214-215
216
ff
217
218
f
219
220
mf
221
222
223
ff
224
6
225-230
231 RECAP
SOLI W/TPT. 2 & TBN. 1
mf
232
2
233-234


235
236
237
238
3
3
239
f
240
241
242
3
END SOLI
SAX SOLI - SWING
243
244
245
f
246
247 SWING
248
249
250
END SOLI
251
252
253
254
255
256
257
258
262 STRAIGHT ♪'S
-3
259
mf
260
ff
261
263
264
8
265-272
273
G.P.
(MOTIONLESS FOR A FEW SECONDS)
273-283
284

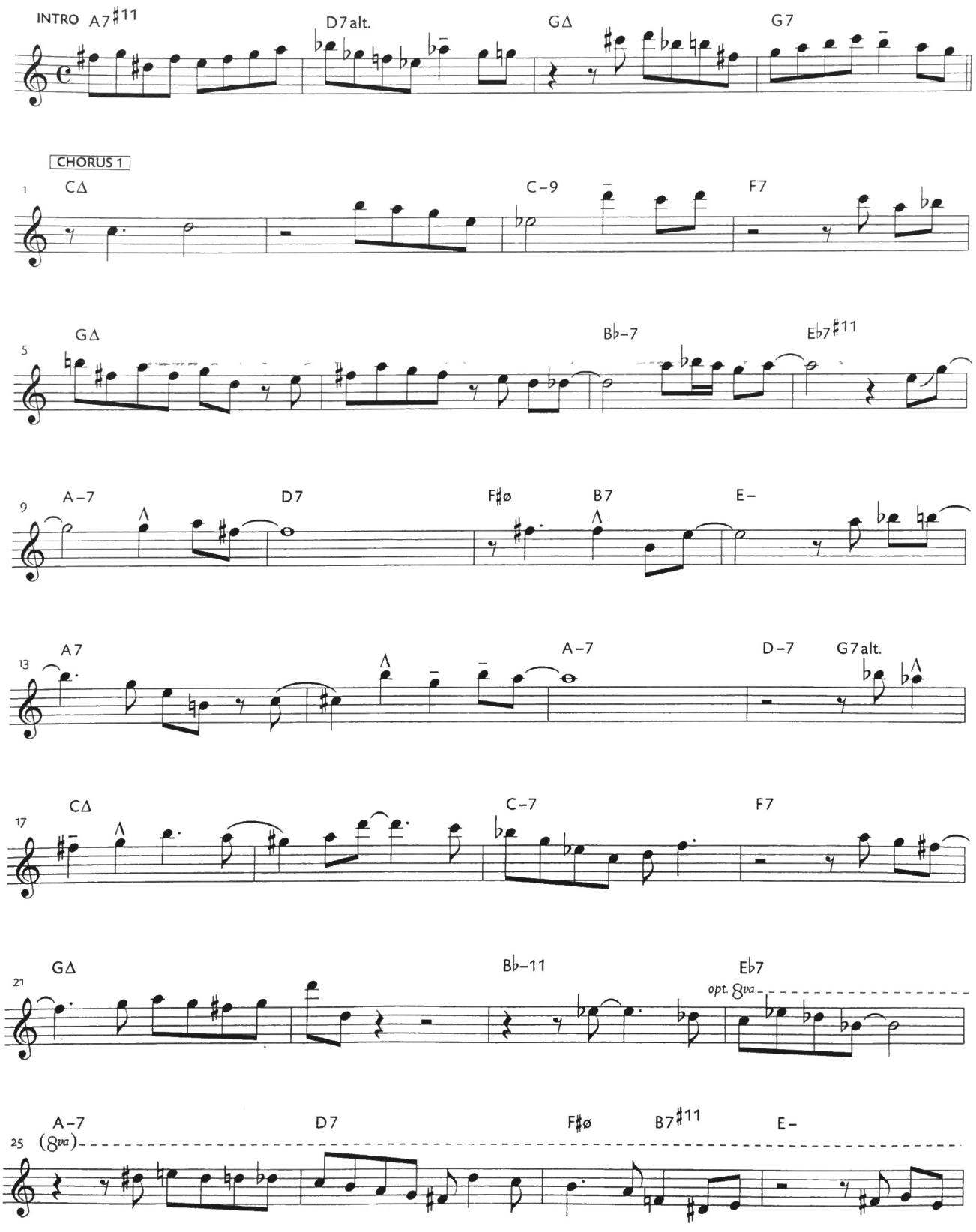
15x

Friends

TRACK 16

Jim Snidero

♩= 90



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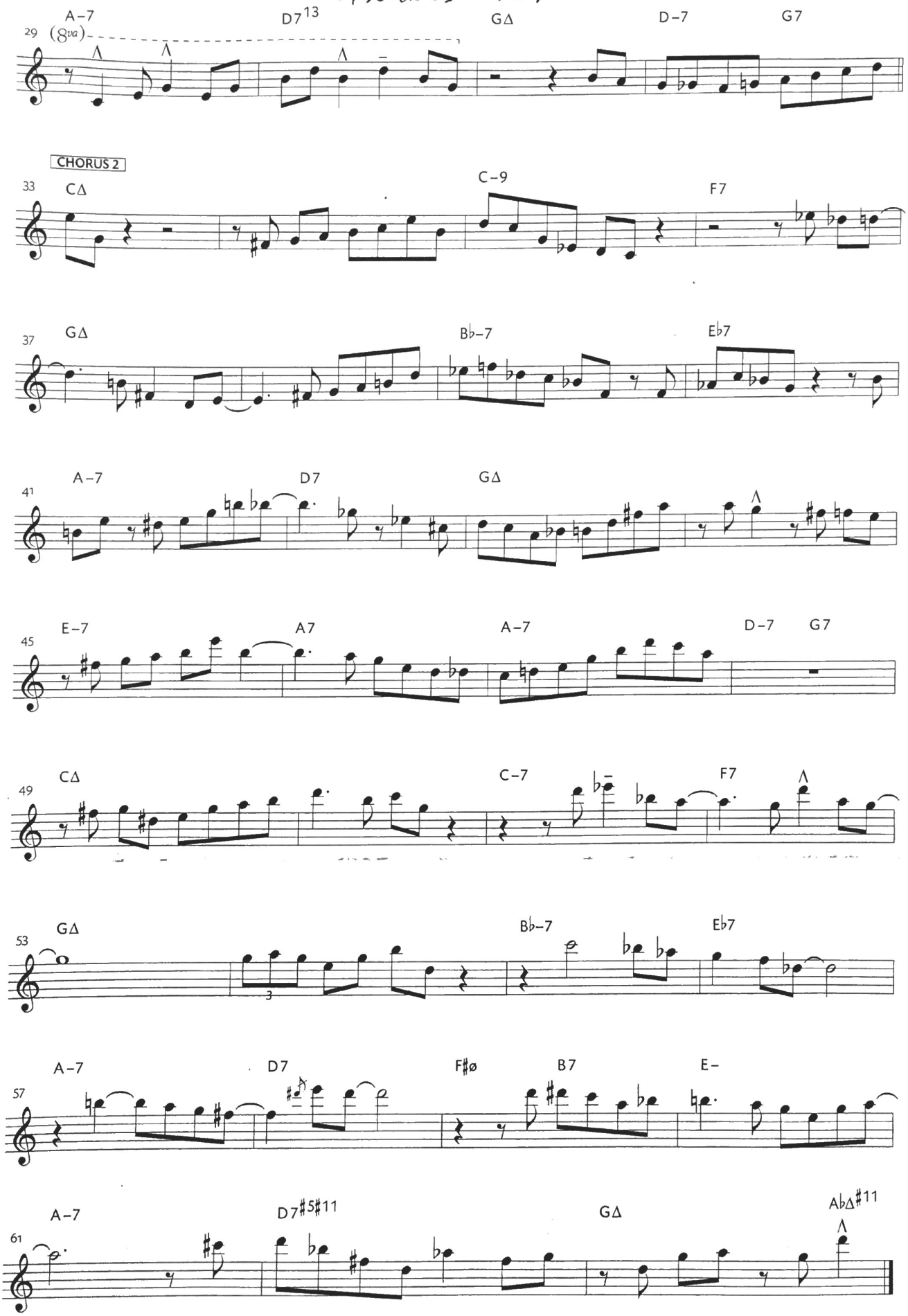
FRIENDS 15X


29
A-7
D7 13
GΔ
D-7
G7
(8va)
CHORUS 2
33
CΔ
C-9
F7
37
GΔ
B♭-7
E♭7
41
A-7
D7
GΔ
45
E-7
A7
A-7
D-7
G7
49
CΔ
C-7
F7
53
GΔ
B♭-7
E♭7
3
57
A-7
D7
F#ø
B7
E-
61
A-7
D7#5#11
GΔ
A♭Δ#11

B♭

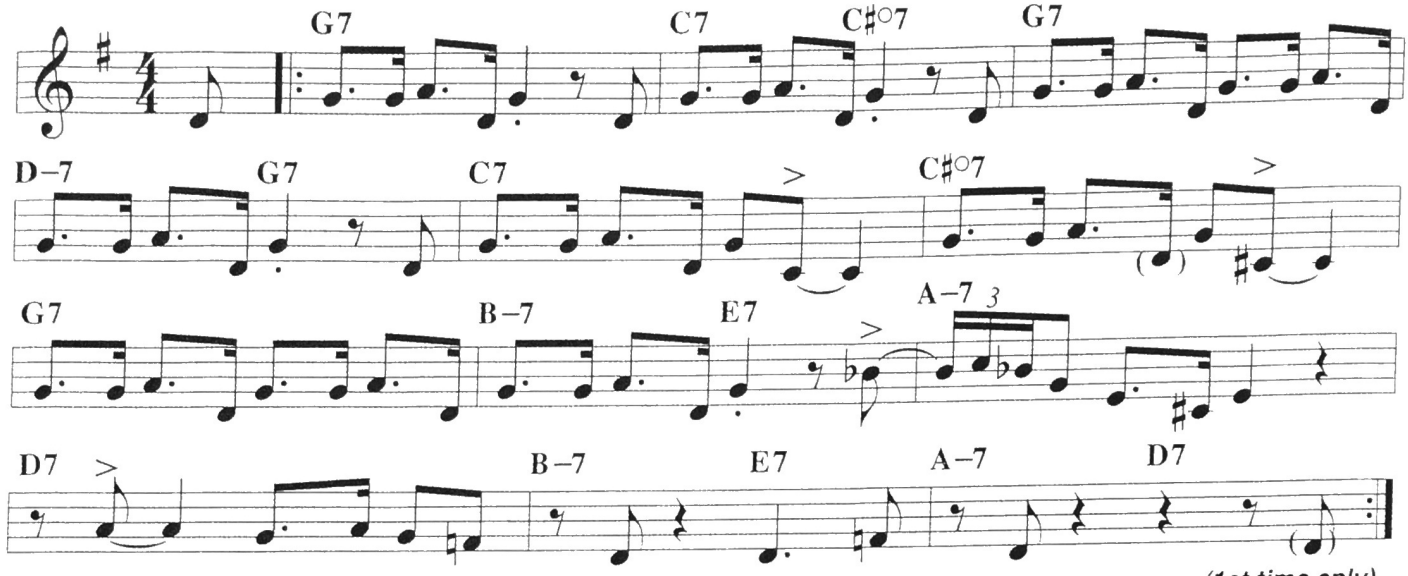
CD TRACK 1: TUNING NOTES (Concert B♭ & A)
Get in tune with Track 1 before progressing on to Track 2 below.

B♭

2. Now's The Time

PLAY 13 CHORUSES (♩ = 154)

By Charlie Parker



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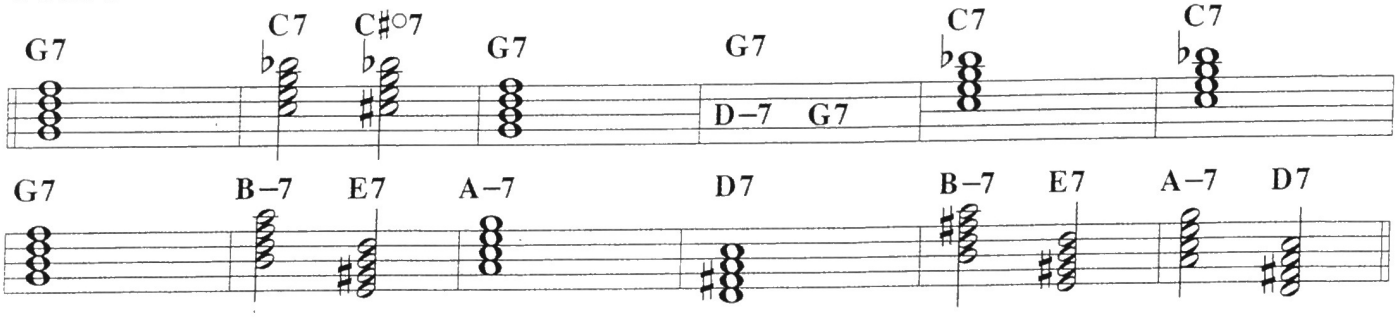
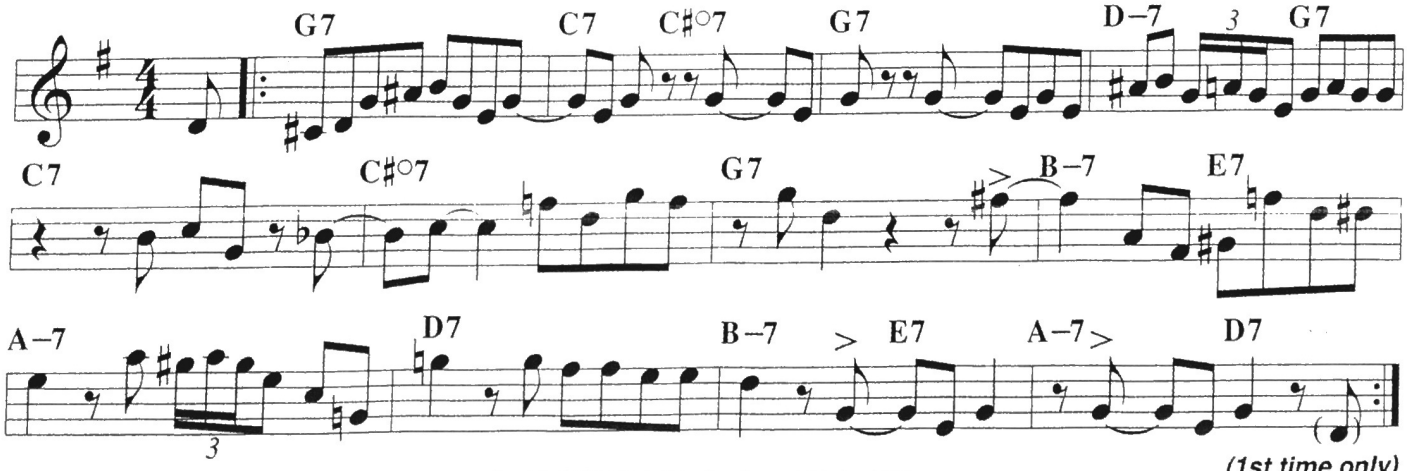
SOLOS



2. Billie's Bounce

(Also known as Bill's Bounce. Dedicated to Billy Shaw)

By Charlie Parker



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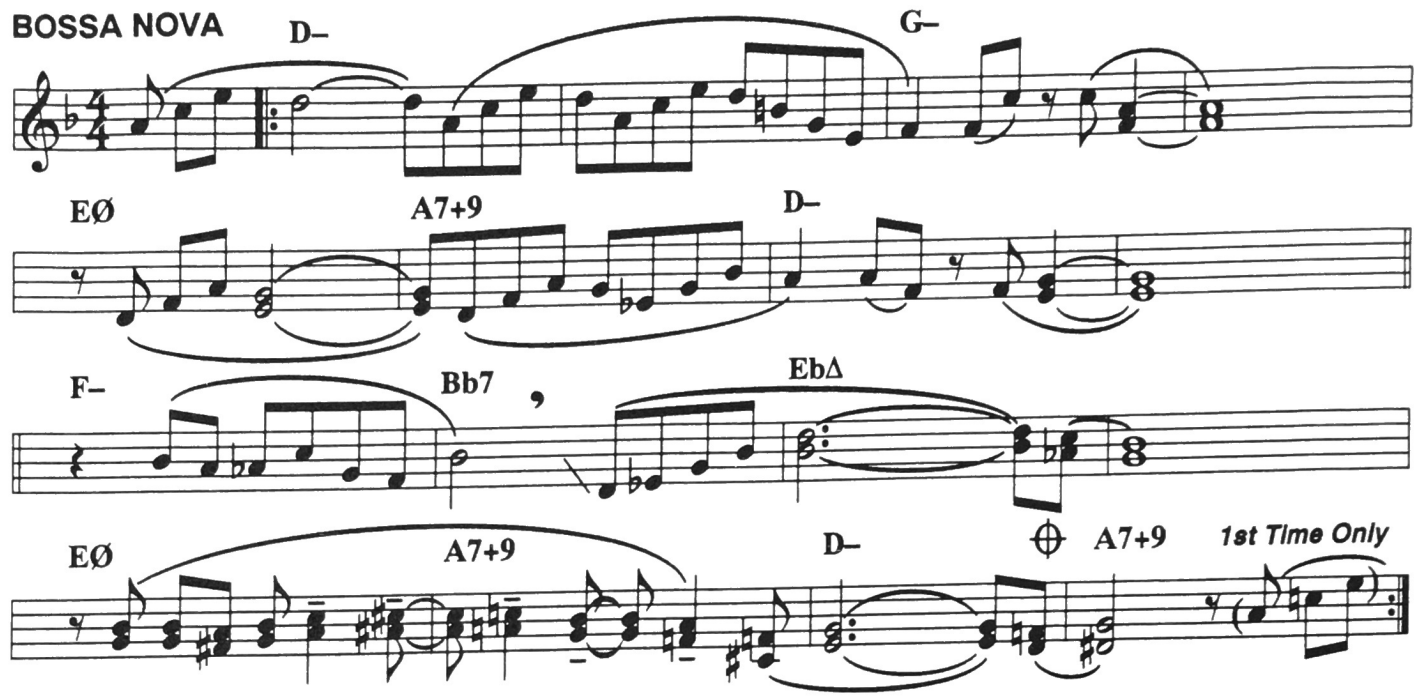
4. Solar Flair

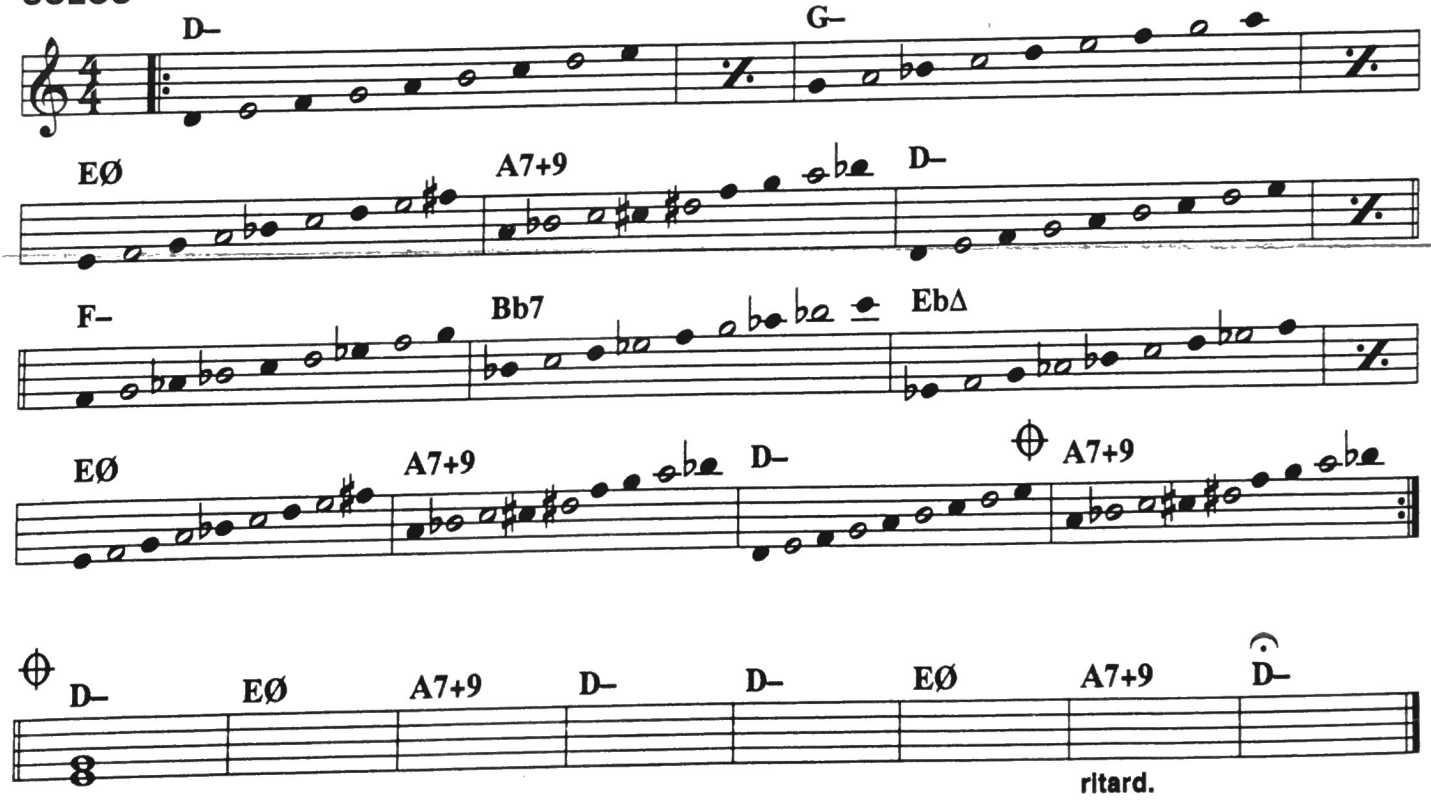
By Jamey Aebersold

PLAY 8 CHORUSES (♩ = 104)

Play with an even-eighth feel throughout, not swing feel. Emphasize the 3rds and 7ths of the scale in bars 9 through 12 to outline the key change.



SOLOS



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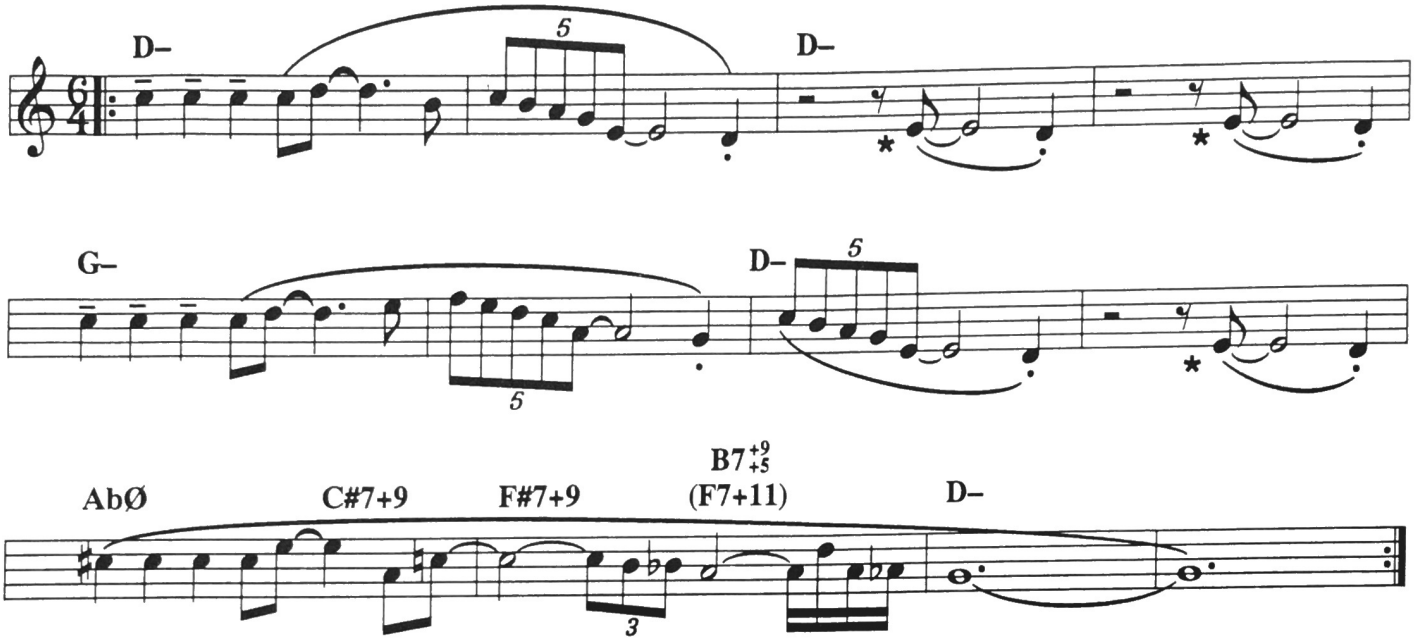
12. Footprints

By Wayne Shorter

PLAY 7 CHORUSES (♩ = 108)

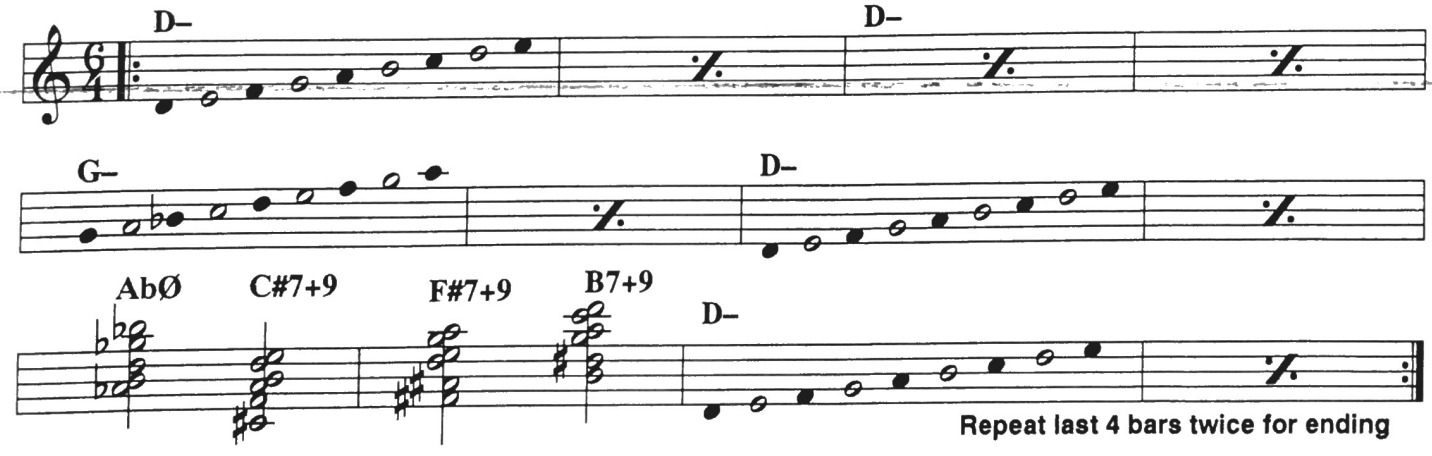
This song seems to float along. Let your musical mind guide your phrases. D minor pentatonic scale will work throughout. Use chromaticism over bars 9 and 10 to help connect ideas.

Famous Recording: Miles Davis (Columbia C5X/C4K-45000)



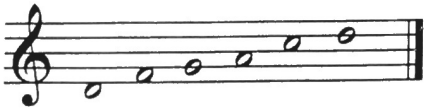
* Wayne Shorter plays these notes on his Blue Note album, but they are often omitted elsewhere.

SOLOS



Repeat last 4 bars twice for ending

D Minor Pentatonic Scale



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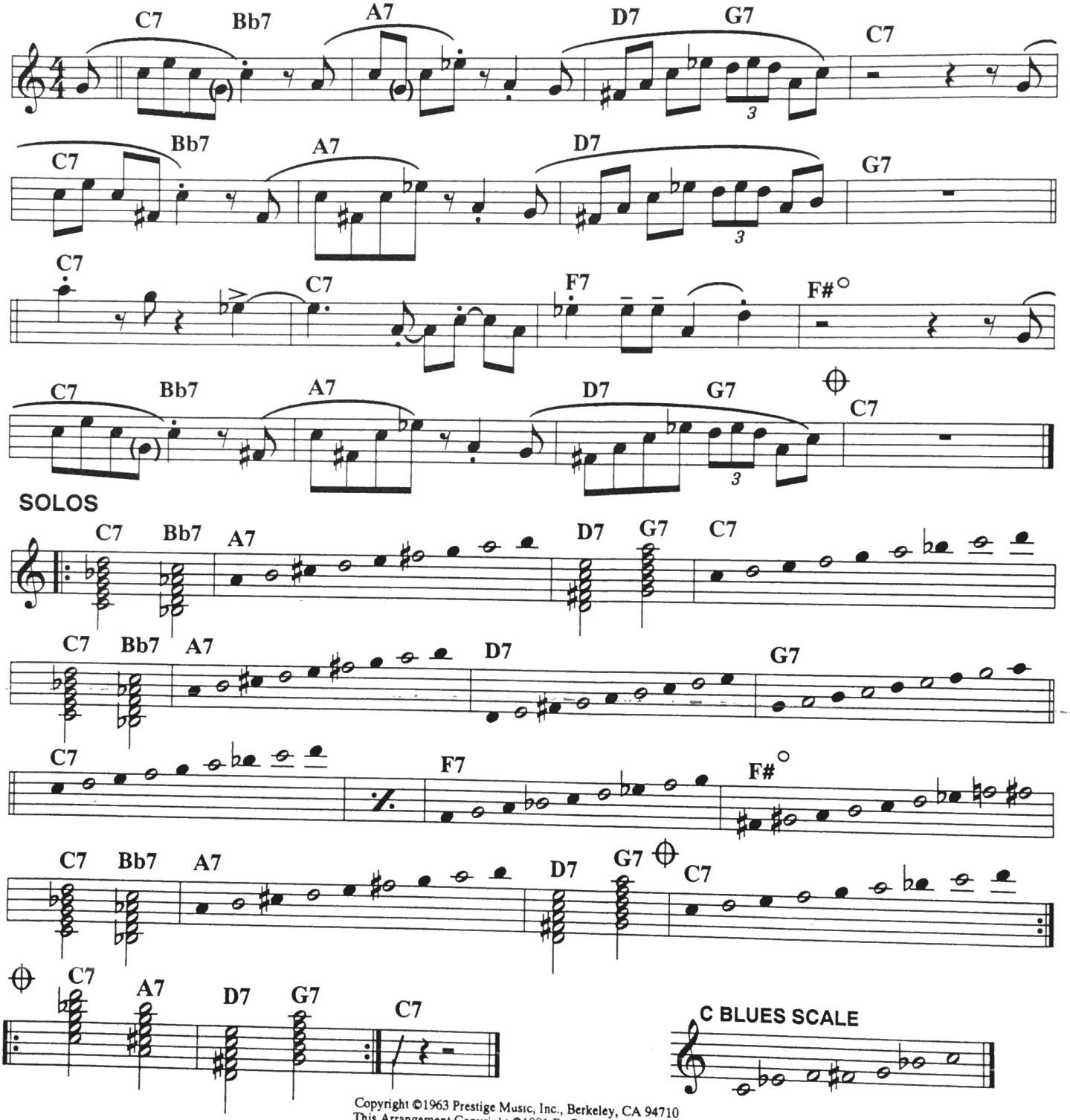
13. Doxy

PLAY 8 CHORUSES (♩ = 92)

By Sonny Rollins

The C blues scale can be used exclusively, but you will want to combine it with a more "vertical" (adhering literally to each chord scale) approach to add variety. Listen to Sonny Rollins play this song.

Famous Recording: Miles Davis (Prestige OJC-245/OJCCD-245-2)



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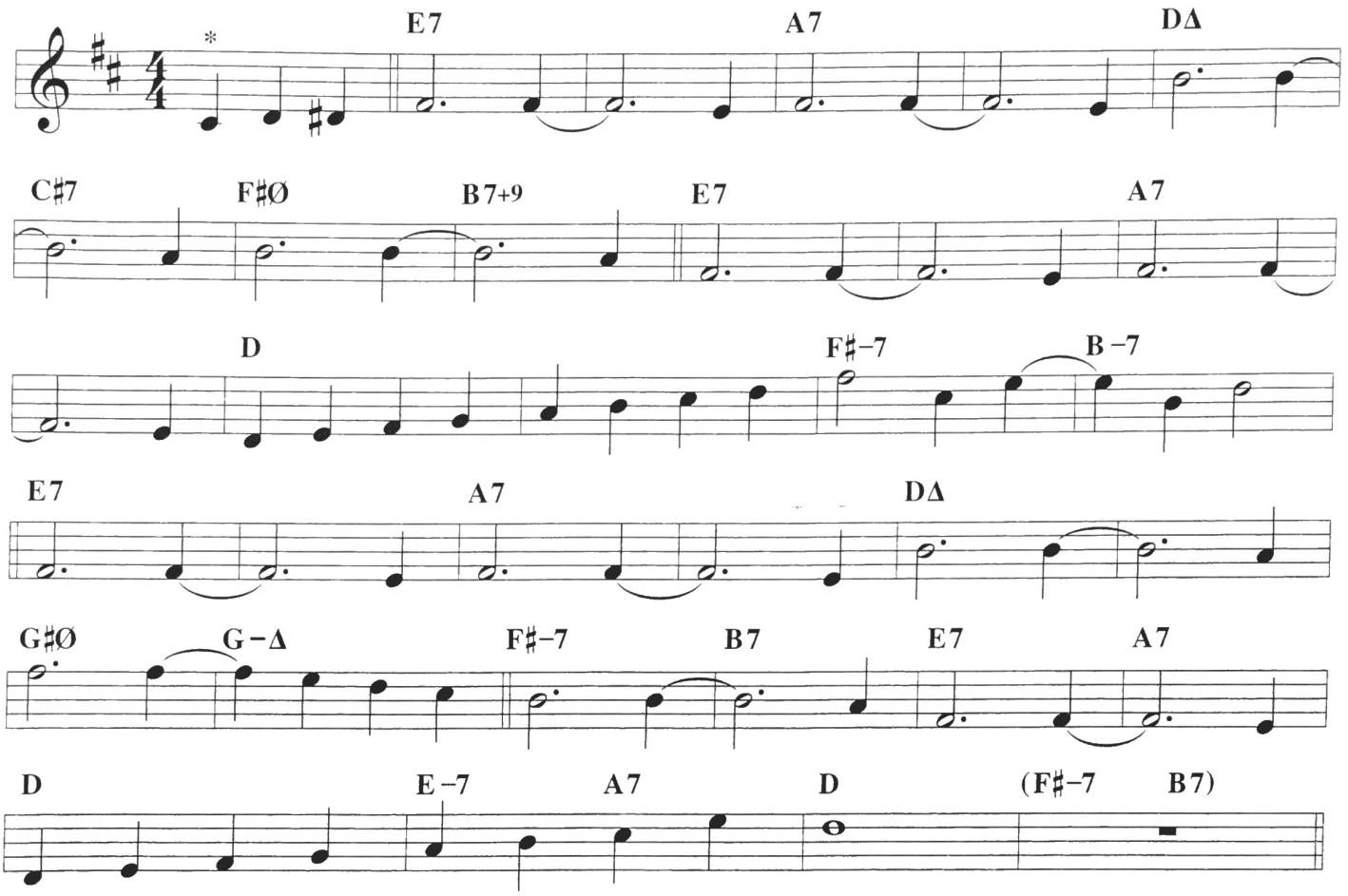
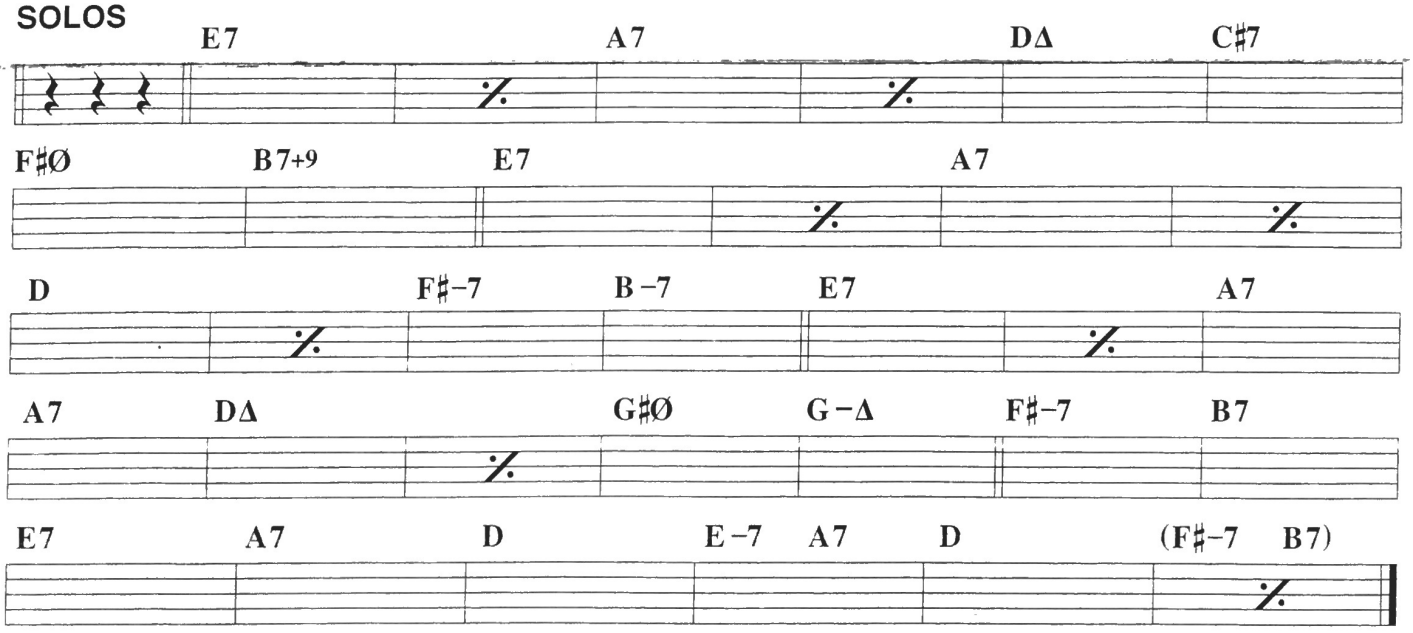
15. I Know That You Know

PLAY 10 CHORUSES (♩ = 264)

Words by Anne Caldwell
Music by Vincent Youmans



SOLOS



*Three introductory notes are usually omitted.

↑
Abrupt ending

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